



HOW DO WE WANT TO LIVE?

Ward 7's
Andrea Ortiz
on power,
political
plans and
community

PAGE **11**



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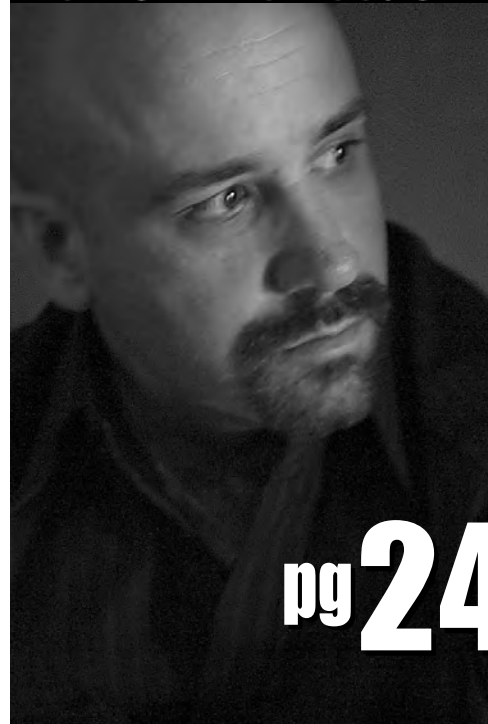
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pg 24

opinion:

- 4** Letters
- 4** Natural Resistance
- 8** Slant

news:

- 8** News Briefs
- 8** Happenin' People

cover story:

- 11** Andrea Ortiz:
Wrapping up two years
on the City Council

MUSIC:

Tony Furtado returns to the WOW Hall Saturday

arts & entertainment:

- 13** Calendar
- 18** Art Galleries
- 19** Art Shorts
- 20** Movies
- 22** Movie Clips
- 22** Music
- 26** Nightlife
- 28** Theater
- 29** Books
- 30** Wine

etc:

- 31** Classifieds
- 33** Crossword Puzzle
- 33** Dining Out
- 36** Free Will Astrology
- 36** Real Estate
- 38** Personals
- 39** Savage Love



MOVIES:
The Last King of Scotland
now playing at
Cinema World

pg 20

25 years

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Regime Shift

What happens when the predators leave?

Have you ever driven up Zion Canyon Scenic Drive in Zion National Park? Have you gotten out of your car at the massive, glowing red wall called Temple of Sinawava and ambled up the scenic walkway, big old cottonwoods at the Virgin River to your left and The Narrows closing in on you up ahead?

I remember having no worries while small Josh and Zeke raced ahead of O'B and me on the easy path 25 years ago. It was perfectly safe: lots of happy people around, no steep drop-offs, balmy weather, stunning scenery at every step.

But there was and is something crucial missing from that drop-dead beautiful canyon: cougars.

Way back in 1938, seven years before I was born, Zion Park Naturalist C.C. Presnall told us the story. He wrote, "Human use of the park was, and no doubt always will be, concentrated in Zion Canyon, causing profound changes in the delicate balance between deer and their natural predators."

Just *how* profound those changes are has recently been recorded by Drs. William Ripple, of the OSU Forest Resources Department, and Robert Beschta, retired OSU Forestry professor. In an article with the long title, "Linking a Cougar Decline, Trophic Cascade, and Catastrophic Regime Shift in Zion National Park," they tell a story of profound contrasts between two Zion National Park stream canyons: much-visited North Fork of the Virgin River (Zion Canyon) and North Creek. North Creek doesn't have a road in it. It sees the occasional hiker, not the tourist busloads of humans. Rarely visited North Creek has no common name like "Zion Canyon." But it does have cougars.

The words "trophic cascade" in the title of Ripple and Beschta's article refer to this: When cougars (predators) leave an area like Zion Canyon, populations of deer (plant consumers) increase. Young cottonwood (producers) are chewed off by the many deer and can't grow up into large trees. In Zion Canyon, few young cottonwood saplings have become grown-up trees since the 1930s when Presnall was writing. In North Creek, by contrast, where cougars abound, there are more young cottonwood trees than old ones, which is normal for stream-side forests.

But the effects don't stop there. The phrase "catastrophic regime shift" in the title of Ripple and Beschta's article means this: The Virgin River in Zion Canyon is falling apart. With few cottonwood roots holding the river's banks together, the stream is widening and deepening with every flood. Less shaded by trees, the widened stream is heated by the sun, becoming less habitable for native fish and invertebrates. The deepened stream has become isolated from its floodplain above. As a result, the floodplain's riparian (streamside) flowers and shrubs, dependent on moisture for their lushness and diversity, are replaced by bare soil and some dry-land (upland) plants. This loss of riparian flowers, rushes, and shrubs means fewer butterflies, frogs, toads and lizards.

Meanwhile, over in North Creek, none of this is happening. With humans rare and cougars common, its producers (cottonwood) are at work holding the banks together. When floods come, water jumps the banks and replenishes North Creek's riparian corridor. Water-loving rushes and cattails are 80 times as common as in Zion Canyon; wildflowers like scarlet cardinal flower and aster are several times more common; canyon tree frogs and red spotted toads hundreds of times more common; lizards three times more common, butterflies five times more common; native fish three times more common.

The same story, with some different characters, took place in Yellowstone National Park. Once wolves were eliminated from Yellowstone (1926), elk increased, cottonwood forest recruitment stopped, aspen declined, beaver left, hawks and eagles had little elk carrion to eat – on and on. As Beschta, Ripple and others are now documenting, all this is now reversing with the 1995 reintroduction of wolves.

Meanwhile, Idaho's new Gov. Butch Potter is vowing to allow hunters to exterminate 60 of the 70 wolf packs that are now helping restore Idaho following the Nez Perce Tribe's guidance of wolf reintroduction there under the Endangered Species Act. Because of the Tribe's success, the Bush administration is removing endangered species protection for Northern Rockies wolves, and Potter wants cattle protection. Protected cows mow down willows and young cottonwood.

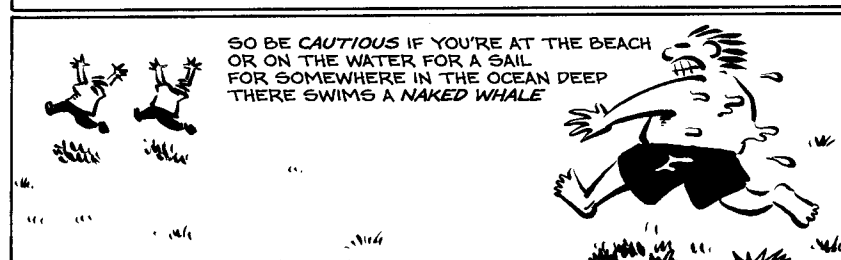
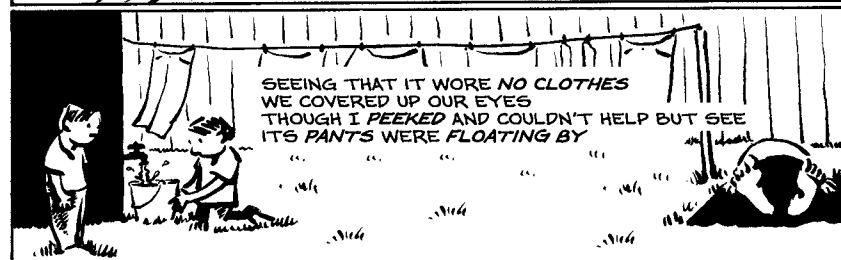
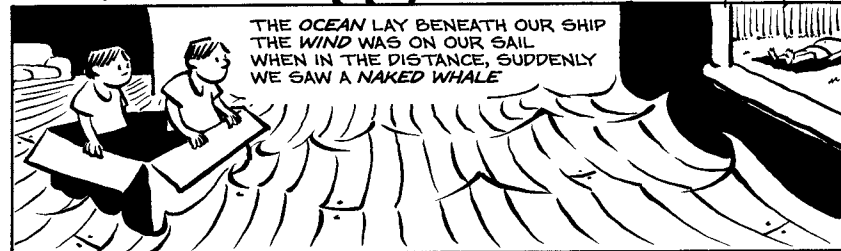
This is how we dismantle the world.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



North Creek doesn't have humans, but it does have cougars.

How to Be Happy "the indecent sea" drawn by Shannon Wheeler written by Matt Speer



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LETTERS TO THE EDITOR

URGE TO SURGE

I've been overwhelmed by a fantasy of late. In a nutshell, here it is: At 10 am on a sunny Saturday in early May 2007, people begin peacefully marching from at least 100 meeting points about this great city. At the same time, all the buses are re-routed, headed in the same direction. Where? To Autzen Stadium, of course, for "The Surge Against the War."

By noon, at least 50,000 people have gathered in peaceful, orderly fashion. The parking lot includes tents and tables from all the schools, all the social and political action organizations and all the churches, each with its own agenda, all under the big blue banner declaring "Surge Against the War."

Those present will be in blue T-shirts, the purchase of which will pay for the event. We will be treated to a four-hour presentation, including examples of the best speech-making and music that this sometimes-great land has to offer. Think about it, people: What presidential candidates, what musicians, what healers or spokespeople or leaders would care to donate their time to such an event? Of course, all who are worth a notice will want to come.

This event will be a prototype for every community in the land. Throughout the summer and into the fall, The Surge Against the War will build in momentum. The agendas will become clear. Eugene will acquire another important little footnote in history. Of infinite more import, though, once again We the People, in seeing our numbers face to face, will grow empowered. And when we declare, the world will have to listen.

Stay tuned, people. Volunteers are stepping up. At least 50,000 are needed in this little town alone. A lot of real work remains to be done before that one day, a Saturday in May. After that, the dream will continue.

Surge!

Scott Landfield
Eugene

playing a drinking game based on what our illustrious leader said. I found this highly amusing and finished off a third of a bottle of tequila myself (I groaned every time my friend called out "Reference to something that doesn't exist!" Apparently, Iraq is a drinking word as well). I realized in my drunken stupor that politics is probably the best comedy we have at the moment, and even Carlos Mencia can't compete with the talking heads on C-SPAN.

I can't help but laugh every time I see some article or letter lamenting the failures of the U.S. government or its myriad adventures around the globe. When will you people learn that the only thing government does well is propagate itself? Your representatives do not represent you; they simply fill their wallets from your coffers and pass the savings on to their friends. Social programs are nothing but a sham to launder money into personal pet projects. The war in Iraq will continue no matter who is in office. Babies will continue to be enslaved from the moment they exit the birth canal. The countless means of theft from the American people will never stop.

There is a solution, though, no matter how much we may enjoy this "monarchic" comedy. Ignore them. Stop giving them money. Stop wasting your life griping about the failures of your "representatives" or writing letters to them to that effect (as if that will actually accomplish something ...). The people in government will always act in their own best interest; you should too. Let's get rid of this system and get back to our lives.

Bonus question: Who can tell me why corporations have so much power? Here's a hint: It has to do with the "laws" that make a corporation possible in the first place.

Justin Bengtson
Eugene

SMITH'S PROUD VOTES

It seems to be back to business as usual for Gordon Smith. I thought that after his evening speech before a bunch of empty chairs expressing his displeasure with the conduct of the debacle in Iraq, maybe he was beginning to realize why he was elected to

Congress. I was wrong again, and last week, just to prove the point, Smith proudly voted against the bill before the Senate to raise the federal minimum wage to something just below what it takes to slowly starve to death. Even though Smith's personal fortune was built on the backs of immigrant laborers, the proposed federal minimum wage is less than our state minimum here in Oregon, so he and his cronies in the agricultural industries have nothing to lose by raising the federal minimum.

It is totally unconscionable that anyone could vote no on this issue, and the only reason for such a vote is that his puppetmasters at the other end of Pennsylvania Avenue so ordered it. For the past six years Smith has been nothing more than a stooge for the administration and has amassed a voting record to prove it. As the slime, corruption and sleaze continue to ooze out of the Bush White House on a daily basis, Smith is undaunted, a loyal foot soldier to the end. Is this why we sent him to Washington? I think not.

Some people run for the Senate to serve their nation and represent the people of their state, and some people run just to be a senator. Unfortunately Mr. Smith went to Washington just to be a senator. It is time to show Smith the door. We as Oregonians can do better. It's time to put the partisan politics to bed and do what is right for our country and for the people of our state — all of us. There will always be extremists on both ends of the spectrum, and they will never be happy, but I would hope that we could examine the choices that we have of reasonable, thinking people and field some candidates that we all could be proud of no matter who wins.

Joel Breeze
Eugene

WHAT DID VOTERS WANT?

After reading Alan Pittman's article "Looming Sprawl" (1/25), I need to put the statements attributed to me in perspective because it is clear that Pittman exercised his "journalistic license" in recounting our discussion.

Pittman asked me whether there was a possibility that the Joint Committee on Land Use Fairness would consider a moratorium and a referral of a measure to the voters. I answered yes, but added that those are just two of several options we are considering. I also told him that a number of voters who supported Measure 37 are now saying that they supported it to allow for single-family dwellings, not subdivisions.

The joint committee co-chairs (Rep. Greg Macpherson and I) are looking at a number of possibilities to address the 180-day deadline that counties and the state face in processing Measure 37 claims. In the last five weeks of the first deadline to file Measure 37 claims,

the total number of claims filed doubled to more than 7,000. We realize that many counties and the state will need additional time to properly process these claims.

We also are considering asking the voters to clarify their intent in passing Measure 37. Unfortunately, the drafters of Measure 37 included numerous ambiguities, and these ambiguities have resulted in more than 130 lawsuits around the state so far.

I also want to point out that even though I represent part of south Eugene (as mentioned in the article), my district also includes rural areas spanning three counties: Lane, Douglas and Coos. Many of my rural constituents have said that they are concerned that their livelihood and quality of life as ranchers, farmers and foresters are in jeopardy if urban development is allowed in rural areas.

Floyd Prozanski
State Senator, District 4

WHAT ABOUT THE KIDS?

What concerns me is not that Mr. Brown (Letters, 1/25) avidly reads Savage Love but rather that countless children in our community may be doing the same, given the easy accessibility of the paper. Doesn't EW shoulder any responsibility to our entire community?

Beside the business that "proudly sponsors" the column, I wonder how many EW advertisers are aware of all of its contents. Let's inform them, readers.

Robert Young
Eugene

IGNORING THE TRUTH

John Zerzan (Letters, 12/28) and some other anarchists who seem to prefer the allowance of societal collapse are ignoring that the hands of empire now wield technology which exponentially magnifies destructiveness. Should we allow weapons of mass destruction to be unleashed? For the ecosystem to collapse due to global warming? Who will pick up the pieces of a radioactive, scorched earth? It is only sane to act preventatively.

Zerzan attacks the notion of pushing the Democratic Party in a positive direction. Yes, in a global emergency where time is running out, it is imperative that the major parties be pushed. Does this make me a Democratic Party operative? If Zerzan were interested in facts before firing public rhetoric, he would discover my political ID is Green (a co-founder of the Green Party in another state).

The exploration of "radical" in my Dec. 21 commentary seeks to understand whether violence or nonviolence better addresses the source of society's malaise and has nothing to do with individual status, including myself. He also continues to label me "pacifist" after I stated Gandhi rejected this term and so do I. No "passivity" here.

The movement to create ecovillages, co-



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LETTERS TO THE EDITOR

operatives and eco-sustainable economy begs participation. Rather than curse darkness, how about anarchists shining some lights? What is the meaning of nonviolence? Of Gandhi's *satyagraha*? For an eloquent statement, check out www.salsa.net/peace/conv/hs8week-conv1-5.html

Eugene anarchists once mocked nonviolence by superimposing my face on a video of Jesus being crucified while taunting that nonviolence was futile (side note: what a statement on Christianity in Eugene that not a single minister spoke up). If the vicious cycle of violence tightens its noose and leads humanity into catastrophe, it will only be because we ignored the profound truth offered by Jesus, Gandhi and Martin Luther King Jr.

*Spruce Houser
Eugene*

NEVER-ENDING DEBATE

I was surprised to see that the debate over "eco-sabotage" continues to go on endlessly in your paper. It would seem that no one is listening at all to the other side's position. People condemn the use of violence to support environmental issues, while others defend outrageous acts like arson. And the right of a person to own an SUV is argued against

heartbreak as therapy

by harvey dickson



the consequences of having so many in use. Is there no reasonable middle ground?

As a two-time SUV owner opposed to any political violence, I was appalled by the arson attacks on SUVs. So I wrote two letters to your paper two years ago, very critical of the anarchist community for justifying arson. However, as gas prices soared over \$3 last summer, I rethought the logic of driving a SUV as my primary car. I knew that all the extra weight and inefficiency of a four-wheel drive system was killing my MPG, especially in town. I was wasting gas, causing more harmful pollution, all for no good reason.

So I have a confession to make: I now drive a Toyota Prius instead of a SUV. I have been converted not by violence, but by logic.



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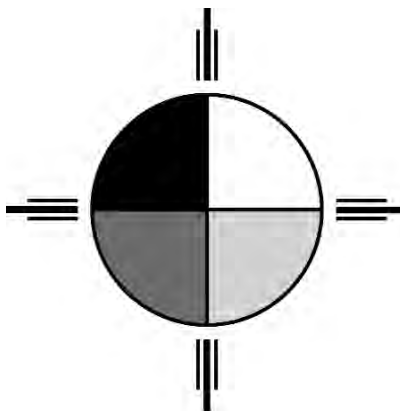
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Having so many SUVs for mainly city driving makes no sense for many people. My Prius is giving me an 80 percent MPG increase in town, with near zero emissions.

If I can change, then hopefully people on the other side will someday be able to reject violence.

Lance Jacobs
Springfield

SAVE YOURSELF

I'm responding to Jeffrey Luers' letter (1/25), and his taking offense at being compared to a "right-wing pro-life" arsonist. What Luers seems to not be able to understand is that when the cause, however well intentioned, becomes sacrificed to the means, then you've lost public support for your actions.

Personally I detest SUVs and the mass consumption culture they represent. However, I can't support the actions of "eco-saboteurs" and the like, who would burn down the world to save it. I am extremely doubtful that arson has become justifiable in the eyes of the general public even if the cause is "right." That Luers neglected to give an example of the exception is unsurprising.

Luers' inability to see the difference between his actions and those using non-violent methods to further the cause of environmental sanity puts him squarely in the camp of terrorists, no different then those who would firebomb an abortion clinic. In fact, his actions are a stain on the environmental movement and are no doubt welcomed by those who would paint real environmentalists as "wackos."

If he wasn't rotting in jail (his choice), I would say he could have been a paid provocateur of the timber and oil industries. Mr. Luers, forget about saving the world from your jail cell. Save yourself, reconsider your mindset, and repent!

Jeff Innis
Eugene

ROBOCOURT

I know everyone's done trying to nickname the courthouse, but when I was chowing down at IHOP today I thought a good one

would be "RoboCourt." Straight out of "New Detroit." Now I'd buy that for a dollar!

Steve Crowe
Eugene

IN THE PUBLIC INTEREST

The critics of Commissioners Dwyer, Sorenson and Fleenor and their decision to not reappoint Mike Schwartz to the Fair Board need to take a closer look. The Fairgrounds belong to everyone in Lane County, and these commissioners have stepped in to remind the Fair Board of the public good.

Shaking up the Fair Board and getting new members with the greater public interest in mind is just what the commissioners should be doing. Thank you Commissioners Dwyer, Sorenson and Fleenor for having the courage to take a stand.

Jim Crain
Eugene

CRIME IN THE FOREST

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May the New Year bring compassion for our Earth to all human beings who rely on this Earth for their sustenance.

Fred Mentzer
Greenleaf

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. Email is preferred to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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• The debate goes on over **where to locate the new McKenzie-Willamette Medical Center**, despite the dogged commitment by Triad to build way the hell out at the north end of Delta Highway, isolated from Eugene's population on a road known for gridlock. We see that an online petition by North Delta Neighbors (www.petitiononline.com/NDN2006/petition.html) has generated more than 600 signers so far. Several local email lists are carrying discussions about the hospital's flawed plans and optional sites, some new and some old. New in the discussion is the Connor-Woolley property downtown, now available through the city. As much as we would love to see something big and new to replace Broadway blight, that area is really best suited to mixed commercial and housing use with some small parks to break it up. The undeveloped area along the tracks east of the new U.S. Courthouse toward the Riverfront Research Park is being discussed as a variation on the old EWEB site plans. Might work, but some of the original access problems with that area remain, particularly for eastbound traffic. Glenwood keeps popping up, along with PeaceHealth's clinic site on 13th, but looking at geography, population and existing hospitals, the real need for a full-service hospital is in south or west Eugene not far from downtown. The idea of bulldozing Civic Stadium hasn't gotten any traction. Land near Chambers and 2nd makes sense, and we keep coming back to the Lane County Fairgrounds. But would the county sell and maybe relocate the financially struggling fairgrounds to Glenwood? Springfielders would love that idea, but Eugeneans would miss their easy-access fairgrounds.

• Speaking of the Fairgrounds, we wandered down over the weekend to the **Good Earth Home, Garden & Living Show** and noticed nearly every parking space was taken, which is a bit ironic, but then most people are not purists when it comes to sustainable living. Inside, some aisles were so packed that parents pushing strollers had to stop and grease their babies' heads to push through. Congrats to Karen Ramus and other organizers, businesses and community groups who pulled together this high-energy extravaganza. It was great to hear people debating the finer points of water-permeable driveways, non-toxic moss treatments, native plants, bee-keeping, natural soaps, bidet systems and combinations thereof. We predict the success of this show will rub off on other home shows and even the Lane County Fair next summer. Green is gold.

• Is there a **better use for the roughly \$10 million** the city was prepared to spend on a parking garage next to Whole Foods? We asked that question in Slant last week and heard from Cole Andrew Southworth that a city multiple-use venue downtown would provide a multitude of benefits. "It could provide the Farmer's Market a year-round location where the people of Eugene would buy local products and support local merchants. We could help Lane's homeless by using it as a soup kitchen on particular dates. Eugene could host an annual middle school science fair there or have summer concerts and plays. Build it downtown, and we begin to fill the empty void in our city center with a beautiful community building. I like to envision a smaller, more inclusive version of Seattle's Pike Place Market."

• **What's it like to be poor in Lane County today?** Some of us know it all too well; some of us have never felt the pain of poverty. We got a note this week from a woman expressing her frustrations with having a job and still being down and out. There are "just a few things that suck about being poor," she writes. "Shut-off notices, food boxes filled with limp produce and stale bread. Being the proud owner of a 20 year old piece of shit Mazda with wiper blades that don't work, no heat or A/C, that leaks oil, water and brake fluid and has some weird buzzing sound that goes off nearly constantly." She also expresses her distaste for Top Ramen and hot dogs and complains about "only being able to afford one gallon of gas and hoping it will get you to work and back. Buying your kids Dollar Store toys, running out of everything always, and payday. FUCK! That won't even cover rent. Now I have to decide what I can *not* pay now; what about FOOD? FUCK!"

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

BRIDGING COMMUNITIES

Should all city planning be left to city planners? What happens when the scale of planning is so large that it encompasses two cities, county and federal land, a state highway, an interstate freeway, a university, a transit system, a utility, a major river, Native American sites, riparian habitat, parks, neighborhood groups, bicyclists and kayakers, dozens of developers and

hundreds of property owners? (Have we left anyone out?)

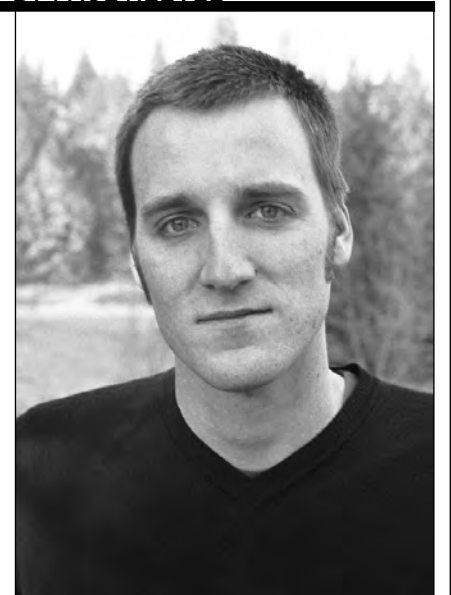
A group of local architects, students and civic activists are hoping to not leave anybody out as they embark on the Franklin Corridor Study 2007, a free design workshop that kicks off at City Club of Eugene luncheon Friday, Feb. 2 at the Hilton; continues with an open house and keynote talks Friday evening at the Atrium Building at 10th and Olive; leading to a design workshop from 10 am to 5 pm Saturday, also at the Atrium. Details can be found at www.franklincorridor.org

The area of study includes Franklin Boulevard from downtown Eugene to downtown Springfield, with the Willamette River alongside and all the land in between. "Many studies have been done regarding different parts of this important stretch of roadway, open space and riverfront," reads a statement on the web-

Happening people BY PAUL NEEVEL

JONATHAN RENICH

After graduation from Churchill High School, Jonathan Renich studied children's social services in a modular program at the Kona, Hawaii, campus of the University of the Nations. "We spent three months in class, then six months as an intern with a non-profit," says Renich, who served one internship with the French agency Pour un Sourire d'Enfant in a training program for kids who worked at the city dump in Phnom Penh, Cambodia. When he finished his degree, Renich stayed on as a staff member and led two groups of students to the town of Barunburen in Mongolia. Returning to Oregon in 2005, he launched Edurelief, a program to help Mongolian kids who had dropped out of school. "The government had cut support for school supplies," he notes. "All they needed was \$20 per kid for a packet of books." Renich recruited some UO students, printed fliers, and raised \$10,000 in four months. "We sponsored 525 kids," he says. "When people found out, it exploded. We got calls from New York, LA, Europe, and Asia, asking, 'What can we do?'" Find out what you can do at edurelief.org



site. "But the American Institute of Architects (AIA) is setting out to study how all the parts connect. We want to reach beyond the 'usual suspects' to include those whose views and experiences may not overlap any more neatly than the ideas that have begun to emerge for what could happen along this corridor."

The Franklin Corridor Study is a long-range project with a long-range vision spanning the next several decades. More workshops are planned for mid-April and at the Eugene Celebration next fall. The study is initially funded by a \$15,000 grant from the AIA.

Civic activist Don Kahle of the study's steering committee says the group is more interested at this point in asking the right questions than coming up with immediate solutions.

"The issue has something for everyone," says Kahle. "Traffic, mass transit, riverfront, railroads, bike trails, Glenwood development, Walnut Street nodal development, the UO's plans for an arena and a front door, the emerging neighborhood around the federal courthouse. Even larger looms how Eugene and Springfield relate to one another and how both relate to the state's major interstate highway."

— Ted Taylor

JAZZED ON ENERGY

The lights inside Harris Hall were dimmed low, but spirits were high at the first Lane County Energy Forum Tuesday, Jan. 23. By the 7 pm start time, so many people had filled the Public Service Building hall at 8th and Oak, they were spilling out the doors.

The Energy Forum's co-director Kathy Ging estimates there were 300 to 350 community attendees, about half of whom stood in the back, leaned against walls, or sat on the aisle floors for the entire two-hour session.

The panel of 11 speakers included EWEB and EPUD (Emerald People's

Utility District) representatives, longtime energy activists, and experts on climate change studies, biofuels, solar energy and green building.

Other than a few technological hitches involving fussy PowerPoint presentations (a couple of techies from the audience rescued the presenters), the forum covered a lot of ground. The meeting was at once an informational session and a statement — that Lane County is ready for a sustainable future, according to Ging. "We had the top minds in the city there," Ging says, noting that several attendees were energy professionals and activists she has worked with and read about for nearly three decades. The turnout and response "was truly amaz-

ing," Ging says. An email sign-up sheet received 190 signatures. "I've never seen 190 people sign up for anything in Eugene," Ging says.

Ging says the second Energy Forum, scheduled for Feb. 27 at the First United Methodist Church, 1376 Olive St., won't include any PowerPoint presentations. Instead, community members will discuss energy topics in small focus groups (and yes, floating between groups is allowed). Ging and her fellow coordinators hope to find community leaders interested in being group facilitators. Check out oregonenergymodel.org or contact Kathy Ging at 342-8461 or Kathy@kathyging.com for more details. —Nicole Fancher

CIRCUS IN RIVER ROAD?

The River Road Community Organization has an ambitious neighborhood celebration planned for Saturday, Feb. 3 at the Park District Recreation Center in Emerald Park, 1400 Lake Drive. A full day of fun, education and entertainment is scheduled from 1 to 9 pm. The event is being likened to a circus by organizers, with activities and entertainment planned for all ages.

WOMEN SAY PULL OUT NOW

Many of the two dozen or so Oregonians who traveled to Washington, D.C., last weekend to stop the war experienced turbulent landings as they set down in the nation's capital amid a swirl of snow flurries and frigid temperatures. Yet the climate soon warmed for Saturday's peace march, and the estimated half a million people who arrived from at least 47 states calling for peace.

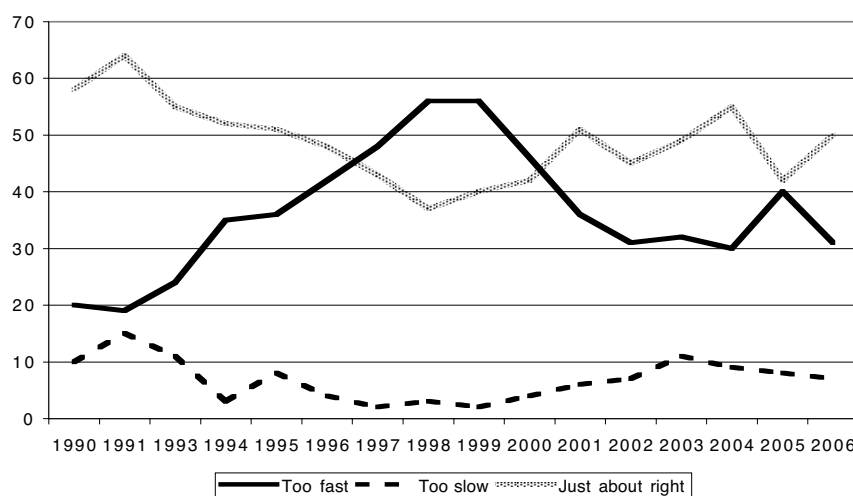
Speakers at Saturday's pre-march rally, organized by United for Peace and Justice, included the Rev. Jesse Jackson, who admitted to the crowd, "Peace is controversial," and Rep. Dennis Kucinich, who called for a Department of Peace. Rep. Maxine Waters chastised the administration, drawing huge cheers when she declared "Condi Rice doesn't represent me."

The march, led by Code Pink, a women's peace action group, completely encircled the Capitol building. Code Pink members drummed and chanted, "Women say pull out now," and marchers carried signs declaring, "The rapture is not an exit strategy," and "Impeach Cheney, then Bush."

Next, marchers swarmed past the Supreme Court Building, spontaneously chanting, "Bring back habeus corpus."

On Sunday, UFPJ held a lobby training day, followed by Monday's day on Capitol Hill that saw nearly a thousand Americans visiting their representatives to lobby for an end to the Iraq War.

FEW WANT FASTER GROWTH



Source: Eugene Community Surveys
(no data for 1992)

Every year developers and the Chamber of Commerce push for faster growth in Eugene. But for the last 16 years, far more people in Eugene have thought the city population is growing too fast rather than too slowly.

In 1990 about twice as many people thought the city was growing too fast rather than too slowly, according to city surveys. Growth opposition crested in 1999 when 56 percent thought the city was growing too fast compared to only 2 percent who thought the city's growth was too slow. That year, 40 percent said the city's growth rate was just about right.

In 2006, more than four times as many people thought the city was growing too fast rather than too slowly. Half of survey respondents said the city's growth rate was just about right, 31 percent said it was too fast and just 7 percent said it was too slow. — Alan Pittman



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Wednesday, Feb. 7
10 a.m. - 3 p.m.
University of Oregon
Erb Memorial Union (EMU Lobby)

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University of Oregon (EMU Metolius Room)

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news Briefs

All of Oregon's congressional districts were represented by citizens, and Rep. Walden appeared in person to meet with those who traveled to ask for peace. Denny Miller, a retired firefighter from Central Point, said his visit with Walden was a "positive experience."

The lobbyists who attended the meeting with Rep. DeFazio's aide Tom Vinson said they left disheartened, hoping the new Democratic majority in Congress would make a difference. Vinson said things were moving slowly and DeFazio may still consider voting for the next supplemental bill.

The trip ended on a high note. Tuesday, Jan. 30, many in the Oregon contingent headed to Hillary Clinton's office for a Code Pink action. The women entered her office and hung a banner out her window that read, "Hillary, we want a woman for president, but we want her to be for peace."

Eugene Code Pink member Pam Garrison made it inside Clinton's office where she said five young women who'd tied themselves together were treated roughly and arrested. Garrison and others left before they were arrested.

Doe Tabor, also a member of Eugene Code Pink, said, "In the face of the Capitol police, the women of Code Pink stood fearlessly. We occupied Hillary Clinton's office for at least half an hour with our message of peace."

EDITOR'S NOTE: The above report was compiled by the Eugene D.C. delegation. The group plans a report-back and slide show at 7 pm Friday, Feb. 9 at the Whiteaker Community Center (Head Start Building) at the corner of Clark and Jackson Streets.

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ANDREA ORTIZ REPRESENTS

A Q&A with Ward 7's councilor
BY SUZI STEFFEN



When Andrea Ortiz was elected to the Eugene City Council in May of 2004, garnering 59 percent of the votes and beating incumbent Scott Meisner, progressives rejoiced. Not only did mayoral candidate Kitty Piercy beat Nancy Nathanson during the same primary, but Ortiz's votes would likely create a 4-4 split on the council between conservative and progressive votes — and with Piercy to break the tie, some long-desired progressive agenda items might actually get passed.

Ortiz, a clerk in Sacred Heart's Emergency Room, grew up in Riverside, Calif., and moved to Oregon when she was 19. She spent time serving on the Bethel School Board and on the City of Eugene's Human Rights Commission before she ran for the council in Ward 7. With about 40 family members in town, including her husband, three sons, three of her five sisters and their children, her job and council duties, Ortiz stays busy. And it's not like she has someone organizing her council work for her while she's at work. "I could use just two hours a week of a city staffer's time to help me control my time," she says.

It's been just over two years since Ortiz took office, and she has succeeded Jennifer Solomon as the president of the council (a rotating and mostly honorary position). She has helped vote down city support for the West Eugene Parkway, and she has learned about the frustrations of trying to get an independent police review board. She's studied quality of life issues for her constituents, and she's thought about how sustainable business practices would include not only eco-friendly practices but also family-wage jobs. *EW* sat down with Ortiz at Café Perugino early this week to talk about her time in office and how she feels during her "hump year" — the halfway mark of her term.

So, let's get right to it: Are you going to run again?

I don't know yet. It's not that I don't enjoy the work, but I truly believe in sharing the wealth. So if other community members who want to do it and who have a passion like I did come forward, then I think I should give other people that chance. There might be other people out there who want to run, and after all, you burn through a lot of personal capital in this job.

Such as?

Well, I spend mine on the goals I have, and I'd have to think about how to do justice to my family, my relationship, my job and my council time for another four years.

Let's talk about your goals. When you ran, you seemed passionate about the environment, education, Latinos ...

And it's funny, we did a voter survey, and fewer than 10 Latino women are registered to vote in my ward. I don't think people are hanging back because they're not educated about the importance of voting, but sometimes they're not regis-

tered because they're not here legally.

But my goals included clarity around government, a more inclusive process of getting people involved, supporting public servants but also having them be accountable on their practices. I think I've done that; at least, I can see movement in my goals there.

The biggest challenge is the railroad yard. We make one tiny inch forward, and then we stop; they get new people in different positions. In my first year, I went to Salem with [former City Councilor] Gary Papé, and we tried to have a conversation with [Union Pacific], but they have a quadrant from Seattle to San Francisco. Eugene's just a little tiny blip along the way, and they're not accountable to us; they don't have to have a conversation with us. But they have 300 acres in the middle of the city core, and we don't know what they're doing or what their plans are.

What about economic development and downtown Eugene?

With me being a blue-collar worker, I think other people have a bigger picture of what economic development means

statewide and nationwide, but I see jobs for my constituents, family-wage jobs so moms in my ward only have to work two jobs, or, heaven forbid, *one* job, to take care of their kids and have health care. But some of the taxes and tax breaks are a state issue: We're just giving the state away, and we don't even have enough money to educate our kids.

How do you feel about the split in the City Council? Is it frustrating?

It's balanced, and I'm OK with that. It's funny, I look at my voting bloc [Bonny Bettman, Betty Taylor and Alan Zelenka], and it's interesting how we get to the same conclusion but from different paths. Whatever Bonny's philosophies are or Betty's, or now Alan's, they're not the same priorities or views as mine, but we tend to get to the same place. ... But I don't usually have interactions with anybody outside of council meetings. Jennifer [Solomon] referred to "the other half of the council" the other day, and I was like, hold on! We're not bosom buddies, we don't go to lunch, we don't hang out.

What about the other "other half of the council" (Chris Pryor, George Poling, Mike Clark and Jennifer Solomon)? Do they hang out?

I have no idea, and I don't need to know.

I've been to a few council meetings lately, and the tone seems so cordial. How do you feel about the tone of the council with your two new members?

It's great, and I know it's because of the mayor. With the new councilors, I'm so happy with the way they were treated. When I was elected, I didn't feel welcomed; it was painful with all of the rudeness and the sarcasm at the table. I was so appalled at the behavior in the council meetings. I'm very glad for Alan and Mike to be welcomed with open arms. Mayor Piercy has set a tone that everyone is welcome, that we are all peers on the council. I didn't know what to ask for when I was elected, I didn't know what I needed, and now I know the tone and expectations have changed. The City Council and the mayor have given a different direction to the city staff.

My goals included clarity around government, and I can see movement there.

What do you hear from your constituents about their goals and desires for the city?

Well, I have six neighborhoods — which, by the way, is unmanageable — and I try to make neighborhood meetings, but I apologize to the neighborhood leaders for not being able to make it

I hope here, we don't forget our sense of community, our desire to be a healthier community and sustain growth for children and our grandchildren — but not at a cost to the environment.

more than 50 percent of the time. I have a family and a job, and sometimes I want a day off! Anyway, in the River Road/Santa Clara area, I'd say annexation is their biggest issue. We've had conversations with the leaders out there. [Former Assistant City Manager] Jim Carlson found a 1982 document about annexing those folks, and I can understand the city's point of view, wanting to have the tax base necessary to provide core services out there. Of course, do they want those core services? Do they want to be part of the city? I believe in letting voters speak, asking the people outside the city if they want to be inside or not. If we talk about annexing, they're not my constituents yet, but that's 10,000 more voters. I think the River Road area is willing to be in the conversation, but Santa Clara's not willing to have that conversation yet.

Downtown, people are concerned about public safety. They want more police presence; I think they'd be happy to have a beat cop. In Trainsong and Active Bethel Citizens (ABC), there's the railroad and pollution to deal with. In Whiteaker, the community is looking at developing a quiet zone, not only for the whistles, but a more complex plan that might involve closing a couple of the railroad crossings. In Trainsong [where I live], there's a lack of neighborhood involvement, and we have a lot of pollution with Baxter and quality of life issues. In some of the houses, there are generations of people living with no hope. It's urban blight. The other day, [Register-Guard reporter] Ed Russo said, "I was in

your neighborhood, and it looks pretty rough down there."

What about the new City Hall plan? Do you support it?

I think if voters are willing to pay for it, I'm all for it. Our building is in disrepair, and we need to get the Police Department out from underneath the basement. Where and how, well, I'm not as detail-oriented as some of my peers. I could use some storage, and I would look forward to having a staff person for everyone.

What do you hear is happening in downtown development? What would you like to see?

Well, people are holding their cards close to their chests, so I don't know what is happening. I'd like to know! I hear whispers, of course. I'd like to see more people living downtown, be it subsidized or low-income, that's great, but we also need something to make people want to stay downtown. We need places to work and to shop, services like grocery stores where working families can afford to shop. I want it to be diverse, truly diverse, not just in thinking but with actual different minorities present down here.

Speaking of race, how do you think white progressives in Eugene are doing around issues for Latinos?

Well, a lot of white progressives have their hearts in the right place and want to help. But unless you've been in a country where you're the minority or you've been through white privilege training, it's hard to begin to understand. I grew up in

Riverside, where every family was Latino and had eight to 10 kids, and we all went in a herd to Catholic school and church. I knew everybody I saw would be a friendly face. Raising kids up here, I didn't know that experience of racism, didn't understand what my three sons were going through. My boys are blue-collar workers, chewing tobacco, working in the mills — just guys, but people see them as Latino first. It's a really challenging, complicated issue, and for [progressive] people who say "I don't see color," I'm like, "Are they for real?" Brown-eyed boys and brown babies — they're the bomb! [Laughs.] Obviously, we all have our personal biases, that's very human, and for people not to acknowledge those biases is not the best route; instead, we need to educate ourselves and go from there. When you start out saying you don't have any biases, part of the story is not being told.

So how is the city doing around race and who's in power?

The city is making efforts, having some conversations around race, taking baby steps. But who's in power? Well, I like to think the people who vote are the ones who are in power. I'm told there are other people who think that the people with money are the ones in power. ...

I was at an LCOG (Lane Council of Governments) dinner the other night to present David Kelly an award, and we're in this room of about 75 or 100 people. They were all wearing suits, and they all don't look like me.

Do you feel like you have to be a role model?

Yes. When I was running for council, I was like, win or lose, this is a step in the right direction. I was going out to schools and encouraging kids to be involved, to follow politics, register to vote, speak their minds and participate.

What are the strong points of Eugene, in your opinion?

I think about Riverside and Oregon vs.

California values and what's been done to communities. It scares the hell out of me that people [there] have raped the environment and grown at an unmanageable pace. I hope here, we don't forget our sense of community, our desire to be a healthier community and sustain growth for children and our grandchildren — but not at a cost to the environment. I think the mayor's Sustainable Business Initiative is really going up the right path.

When I was elected ... I was appalled at the behavior in council meetings. Mayor Piercy has set a tone that everyone is welcome, that we're all peers on the council.

... It's a safe place. [With a wink at her empty latte cup:] We've got good coffee! No, really, the quality of life is second to none. I'm humbled when I think about how different this community is from where I was from and what I grew up with. We put such a high value on humans, how we live our lives, the quality of education and the environment. People are willing to make sacrifices to have that, to take some inconvenience for preserving our quality of life. That kind of conversation doesn't happen in Riverside at all — we were just living. Here, it's like, how well do we want to live? **EW**

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DIRECTED BY SPARKY J. ROBERTS
Lane Community College™ BLUE DOOR THEATER
OPENING THIS WEEKEND: FEB 2, 3 @ 7:30 P.M. FEB 4 @ 2:00 P.M.

kidstuff
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VLT
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The Very Little Theatre
presents
Book of Days
A drama by Lanford Wilson;
Richard Scheeland, director
Jan. 19-21*, 26-28*,
Feb. 1-4*, 8-10 *Sunday
Matinees
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WHAT'S happening

A quick scroll through their tour schedule for the past three years reveals **Floater** likes to play these cities: Portland, Seattle, Bend, Chico, Boise, Mesa, Los Angeles, Salt Lake City and, of course, Eugene. Sprinkled in there are shows in Corvallis, Veneta, Ashland and Grants Pass, meaning these guys reward their Oregon constituents with ample opportunities to see them live. We last saw Floater at the McDonald in late October, debuting their latest album *Stone by Stone*. Since then, the guys have been – big surprise – working on new tracks! True to the band's self-sufficient nature, lead singer Rob Wynia (pictured) is offering new solo tracks for sale on his MySpace page. Though it's fitting for the reigning de facto Oregon rock band to be in the state's largest city, maybe it's time Floater moved back to Eugene, replanted their roots and nurtured their fervent followers. We can't get enough of them. See Saturday Calendar.

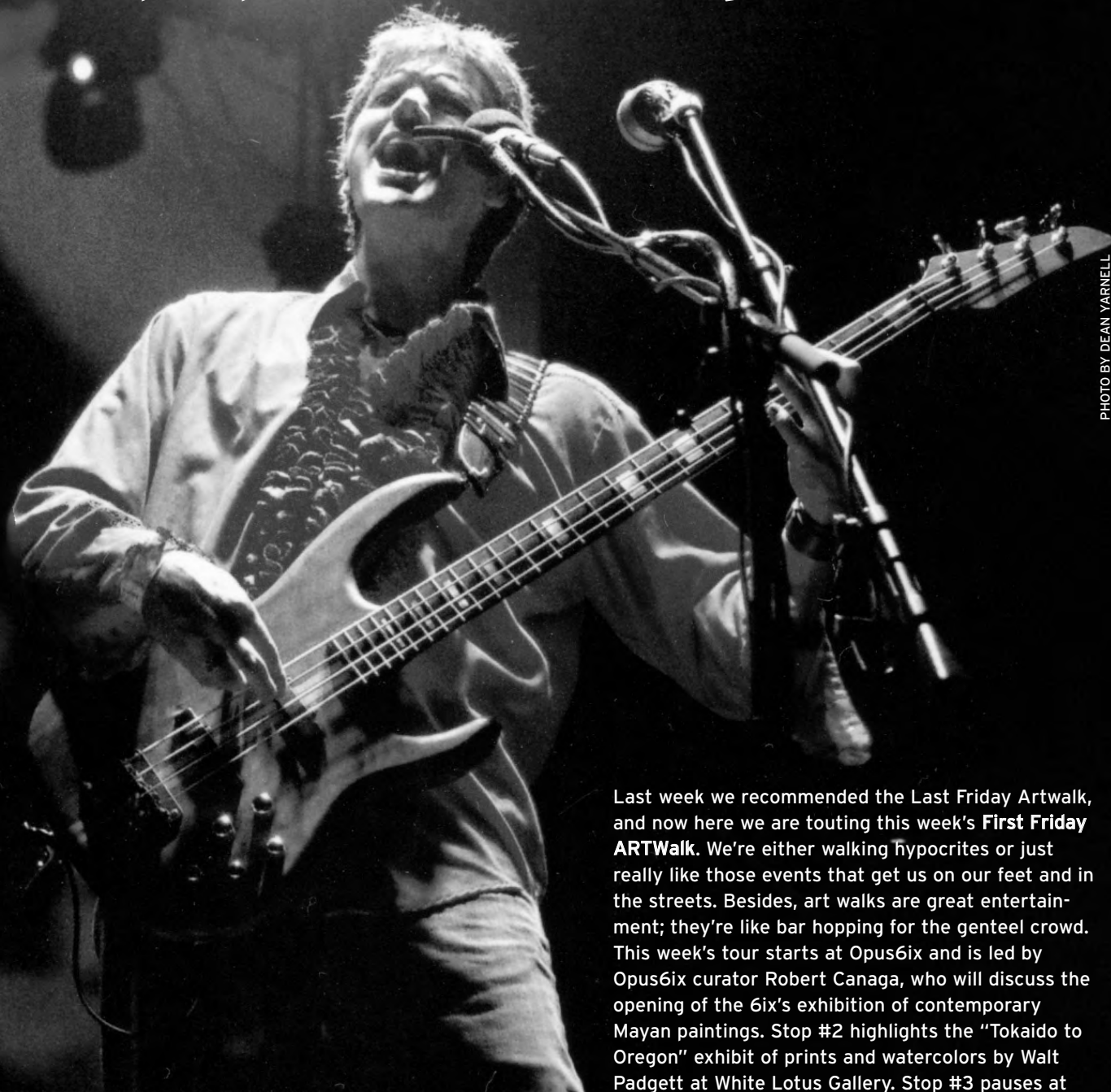


PHOTO BY DEAN YARNELL

Last week we recommended the Last Friday Artwalk, and now here we are touting this week's **First Friday ARTWalk**. We're either walking hypocrites or just really like those events that get us on our feet and in the streets. Besides, art walks are great entertainment; they're like bar hopping for the genteel crowd. This week's tour starts at Opus6ix and is led by Opus6ix curator Robert Canaga, who will discuss the opening of the 6ix's exhibition of contemporary Mayan paintings. Stop #2 highlights the "Tokaido to Oregon" exhibit of prints and watercolors by Walt Padgett at White Lotus Gallery. Stop #3 pauses at DNA Photographic for a look at Rick Maday's recent photographs of the "feminine form" (a two day exhibit, so see it on the walk or on Saturday). The final stop has Holly Werner's floral paintings (pictured below) on exhibit at La Follette Gallery. So get out and do some walking, be it for art, civic engagement, free wine or whatever. See Friday Calendar.



Back in 2005 we traveled to Mongolia to volunteer at the national radio and TV station. We attended a few traditional concerts, many of which featured an exalted performance by a rotund man with a deep voice. But we were somehow always more amazed by his backing band, usually consisting of at least one woman who could play Beethoven on a horsehead fiddle with as much passion as Jimi Hendrix on a Stratocaster. Add to this mix female throat singers, simply unheard of in the male-dominated Mongolian and Tuvan cultures, and you have the prime ingredients for kick-ass cross-cultural punk rock: traditional cultures, unique vocals and feminine empowerment. All this and more

takes place at Saturday's **Tyva Kyzy** show at Tsunami Books. Described as "throat singing at its stupefying best," this quintet of world touring Central Asian women (Damyrang Ailanmaa, on the fiddle, pictured) will raise the hairs on the back of your neck. The show promises to be a treat ... and a nice balance to those less Floater-inclined. See Saturday Calendar.





1

THURSDAY

Sunrise 7:30am; Sunset 5:23pm
Av High 48; Av Low 34

FILM Korean Film Series: *Chi-hwa-seon* by Kwon-Tae Im, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS LEAD's Plant-a-thon pre-meeting, 4:30pm, OP Office, EMU, UO. 346-3730. FREE

Wine tasting: "Artistically-labeled Wine," 5pm, WineStyles. 434-9463. \$5.

Eugene Bonsai Club meeting on "Shaping Trees," 7pm, Eugene Garden Club. 686-6153. FREE.

LITERARY ARTS Martha Gies speaks on "Where Imagination Meets the World: The Role of Research in Fiction/Nonfiction," 6:30pm, Baker Downtown Center, 975 High St. 686-0189. \$10.

"Readin' in the Rain" Drop-in Book Discussion: *Providence of a Sparrow*, 6:30pm, Bethel Library. FREE.

MUSIC The Dust Bowl Cavaliers, 8:30pm, Cozmic Pizza. \$5.

FEBRUARY ongoing events

thursdays

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.
GATHERING HIV testing & STD clinic, 1pm-3pm Thursdays & Tuesdays, Lane Co. Public Health. 682-4041. \$30 fee, can be deferred.
Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.
Bi and Beyond group meeting, 6pm, EMU, UO.
Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.
Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.
English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School. FREE.
Ballroom, latin, swing dance, 8pm, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com
KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.
Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.
MUSIC The Lunch Crowd with Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.
All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.
Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.
SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093. www.scsashram.org FREE.
VOLUNTEER Help the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.
Boogie Club meeting: one-hour dance party, 3pm, lawn behind UO Library. www.myspace.com/boogieclub
GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.
Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.
Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.
Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.
KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.
ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.
VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERINGS Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309 Lincoln St. 762-1046. FREE.
Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic. Community Puppet Theater clinics, 10am-3pm, call 206-4678 for location. Sliding scale.
Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.
Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.
KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.
Planetarium viewings, "Hubble's Universe," 2pm Saturdays and Sundays, through March 31, Science Factory. \$4.
Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450. FREE.
MUSIC DJ Chin, 10am-noon, Wandering Goat Coffee Roasters, 268 Madison.
OUTDOORS/RECREATION Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.
Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bilkepolo@gentlewave.com
Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack
SPIRITUAL Christian Zen Meditation Sessions, 9am, south Eugene location. 510-8804 or alan@heartawake.org for directions. FREE.
Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-

New Monsoon, Blue Turtle Seduction, 9pm, WOW Hall. \$12 adv., \$14 dos.

Clumpitt, Gaddis & Buck, Mighty Ghosts of Heaven, Feed & Seed, 9pm, Sam Bond's. 21+ show. \$4.

ON THE AIR "The Jefferson Exchange" discusses the controversial expansion of Mount Ashland Ski Area w/Bill Little & Eric Navickas, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Imagine the Possibilities* w/Marc Allen, 6:30pm, KLCC 89.7 FM.

THEATER *Book of Days*, 8pm today, tomorrow and Feb. 3, 8-10; 2pm Feb. 4, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

Kimberly Akimbo, 8pm today, tomorrow and Feb. 3, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$10-\$17.

2

FRIDAY

Sunrise 7:29am; Sunset 5:25pm
Av High 49; Av Low 34

ARTS/VISUAL Lane Arts Council First Friday ARTWalk led by Robert Canaga, curator of Opus6ix, 5:30pm, begins at Opus6ix. See lanearts.org for stop details. FREE.

5pm openings include work by Ryan Bollinger, Evolved Ink & Image; sculpture by Brian Knowles & digital art by Hans Fuson, New Odyssey. 5:30pm openings include "From the Fire:

Contemporary Korean Ceramics," Jordan Schnitzer Museum of Art; "Luminous Layers," work by Vince Carl & Juergen Eckstein, Jacobs Gallery; "Curves: In Praise of the Feminine Form," Rick Maday, DNA Photographic Gallery; Student-produced films & photography, DIVA; "Viva à la Mexico," work by Ellen Gabehart, New Zone Art Collective. 6pm openings include "Vibrant Petals," pastels by Holly Werner, La Follette Gallery.

DANCE Pippi Longstocking, 7:30pm today and 2:30pm tomorrow, Hult Center. \$19, \$12 youth.

FILM Swedish Film Series: *Under the Sun* by Colin Nutley, 7pm, 221 McKenzie, UO. FREE.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

Celebrate Wear Red Day w/heart-healthy cooking demos, info, recipes, prizes, 10:30am-7pm, Hartwick's. FREE.

City Club Friday Forum: "Bridging Communities: Franklin Corridor Study," w/Art Paz, Eric Gunderson & Mark Gillem, 11:50am, Eugene Hilton. www.cityclubofeugene.org \$3.

34th Annual Boat & Sportsmen's Show, noon-9pm today, 10am-8pm tomorrow and 10am-5pm Feb. 4, Lane Events Center. \$6, \$1 child.

Franklin Corridor Planning Seminar, 5:30pm today and 9am-5pm tomorrow, Atrium Building, 10th & Olive St. www.aiaswo.org FREE.

Readin' in the Rain: Umbrella Opening, w/Melissa Hart & birds from Cascades Raptor Center, 6:30pm, Downtown Library. FREE.

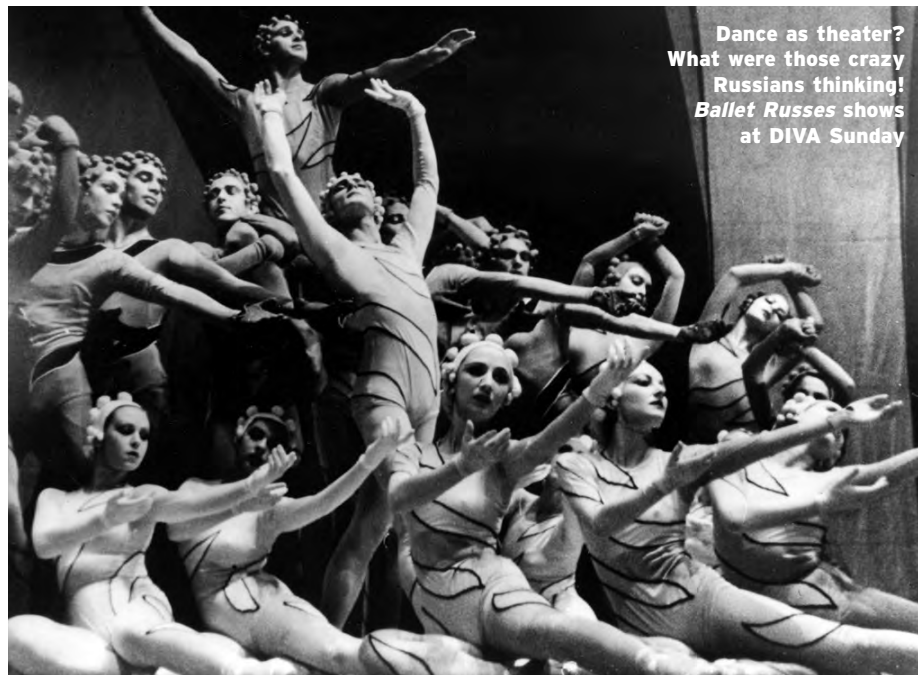
NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com
Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360. FREE.
Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.
Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org
International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$1.50.
West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464. FREE.
KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.
Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.
ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.
SPIRITUAL Prayers for Peace, interfaith service hosted by TRIM, 7pm through Feb. 27, Central Presbyterian Church. FREE.
Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld. 726-1988.
Truth For Today study, 7pm, Harlow Lodge. 915-1351.
Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.
Christian Zen Meditation Sessions, 7pm, south Eugene location. 510-8804 or alan@heartawake.org for directions. FREE.
VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.
VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.
Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.
Queer friendly writers group, 4pm, Suite 34, EMU, UO.
Peace demonstration, 4pm, Federal Bldg.
Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.
Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.
HIV-Poz social and support group, 6pm, HIV Alliance. 342-5088.
Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.
Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Don.
Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.
Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.
Swing dance, 8pm, Tango Center. www.eugenelindy.com \$4.
KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.
Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.
Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.
ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.
OUTDOORS/RECREATION OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.
SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.
Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.
Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org
Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.
Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.
Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.
VIGIL Peace vigil, 4:30pm, old Federal Building.

calendar



Dance as theater?
What were those crazy
Russians thinking!
Ballet Russes shows
at DIVA Sunday

Book of Days continues. See Thursday, Feb. 1.

Kimberly Akimbo continues. See Thursday, Feb. 1.

3 SATURDAY

Sunrise 7:28am; Sunset 5:26pm
Av High 49; Av Low 34

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, noon-5pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Hemali Patel presents on "The Art of Mehndi, or henna tattoos," 6pm, DIVA. \$5.

BENEFITS Global Infusion, benefit for Dharmalaya Center, yoga, guest speakers & tribulation, 4pm, Fenario Gallery. \$15-\$20.

"Keys to Paradise," a benefit for Birth to Three, incl. auctions, raffles, food & music, 6pm, Valley River Inn. RSVP, 484-5316. \$75.

DANCE Pippi Longstocking continues. See Friday.

FILM *The Good Earth*, 6pm, Lorane Grange. 942-2219. \$7 sug. don.

GATHERINGS "Arts for Everybody" seminar, 9am-2:30pm, Hilyard Community Center. Register, 682-5311. FREE.

"Intro to Computers," hands-on instruction, 10am, Downtown Library. FREE.

"Editing Digital Pictures" presentation, 10am, Campbell Community Center. 682-5318. FREE.

Wilde Chats, discussion group, 10:30am, Q Center, 1309 Lincoln St. 762-1046. FREE.

River Road Community Celebration, 1pm-9pm, Park District Recreation Center, 1400 Lake Dr. FREE.

Alternative Education Fair, 1pm-4pm, Downtown Library. 682-8316. FREE.

Rainbow River Womyn lesbian social group, 5pm, McMenamins North Bank. 514-1639. FREE.

Franklin Corridor Planning Seminar continues. See Friday.

Tax-Aide continues. See Friday.

Boat & Sportsmen's Show continues. See Friday.

KIDS/FAMILIES "Mask-making," 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

Snapdragon Puppet Productions presents "Puss in Boots," 1pm & 3pm, Wildish Theater, 630 Main St., Spfd. FREE.

"Light and Color" Family Day, 1pm-4pm, Museum of Natural & Cultural History, UO. \$3, \$5 family.

Storytime: Pajamarama, 7pm, Barnes & Noble. FREE.

LITERARY ARTS Joseph Millar reads from his new book of

poetry *Fortune*, 5pm, Tsunami Books. FREE.

MUSIC Atrium Amateur Hour: "Sacred Harp Singers - singing shape note tunes," 2pm, 10th & Olive. FREE.

Tony Furtado, 2pm; Williston, 3pm, CD World. FREE.

Deacon, 5:30pm, WineStyles. \$5.

Debra Mathis (CD release), 7pm, The Beanery on 5th. FREE.

The Dry Gulch Ramblers, swing dance, 7pm, Cozmic Pizza. \$3, \$5 couple.

Crystal Singing Bowl, 7:30pm, house concert. 342-1967. \$10 sug. don.

Tyva Kyzy, 8pm, Tsunami Books. \$16.50 adv., \$18 dos.

Floater (CD release), Grync, 9pm, McDonald Theater. \$13 adv., \$15 dos.

Tony Furtado Band, 9pm, WOW Hall. \$12 adv., \$15 dos.

Gill Landry, Oz Street Fossils, Skillet, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION Cascade Mycological Society Foray, 10am, meet at Umpqua Nat'l Forest ranger station, Cottage Grove. www.cascademy-co.org or 431-0060. FREE.

Licorice Ferns & Other Delicious Plants Walk, 1pm, Mount Pisgah Arboretum. 747-1504. \$3, \$5 family.

Obsidians trips: Odell Lake (moonlight walk), S'shoe; Ray Benson, X-ski; Walk to Wildlife Refuge, hike, 4.5 miles; Yoran Lake, X-ski. See YMCA board for details.

THEATER *Book of Days* continues. See Thursday, Feb. 1.

Kimberly Akimbo continues. See Thursday, Feb. 1.

The Princess Bride and "Sturgeon Moon" continue. See Friday.

Othello continues. See Friday.

The Woman in Black continues. See Friday.

VOLUNTEER LEAD's Plant-athon: tree planting at Green Island, 8am-1:30pm. 346-3730. FREE.



Jackie Paulson describes the fairy tale dream of Slovenia and Croatia at the Benton Country Historical Museum Thursday, Feb. 8. See Corvallis listings

4 SUNDAY

Sunrise 7:27am; Sunset 5:27pm
Av High 49; Av Low 34

ARTS/VISUAL Oregon Crafted continues. See Saturday.

BENEFIT Benefit for No Mas Muertes, humanitarian group, w/Guadalupe Quinn, Lo Nuestro, 6pm, Cozmic Pizza. \$5-\$15.

FILM *Ballet Russes*, 7pm, DIVA. FREE.

GATHERINGS "Living Gently with the Earth: A Sustainability Faire," 10am-1pm, Temple Beth Israel. 485-7218. FREE.

Rainbow Family potluck, 1pm-6pm, Growers' Market. FREE.

Boat & Sportsmen's Show continues. See Friday.

LECTURE "The Latest Developments in Psychotherapy & Biofeedback for the Brain," informational lecture, 2pm, Community Room, 5th St. Market. RSVP, 343-5253. FREE.

LITERARY ARTS The Red Sofa Poets read from their work, 4pm, Tsunami Books. FREE.

MUSIC Evensong presents J.S. Bach's Cantata No. 18, 4pm, Episcopal Church of the Resurrection, 3925 Hilyard St. Don.

Johnsmith, 5pm, house concert, 1560 Roundup Dr. laurie@lauriedrummond.com or 485-3712. \$15, \$10 stu.

University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Dosh, 9pm, Sam Bond's. 21+ show. \$6.

Deerhoof, Blackblack, Little Girl Big Spoon, 9pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION Lichen Walk, 1pm, Mount Pisgah Arboretum. 747-1504. \$3.

Obsidians trips: Midnight Lake, X-ski, 6 miles; Rosary Lakes, X-ski. See YMCA board for details.

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WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

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THIS WED

David Lindley

MOOD AREA 52

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ALL AGES • FULL BAR WITH ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS. CHARGE BY PHONE 1-800-992-TIXX

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FRI FEB 16 MCDONALD THEATER
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7:00PM DOORS • ALL AGES
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switchfoot

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ON SALE SAT 10:00AM
TicketsWest 1-800-992-TIXX

WED FEB 28 MCDONALD THEATER
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FULL BAR WITH PROPER ID
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New Writing, New Thinking

UO Campus
Feb. 5-9



Manuel Luis
Martinez



Patrick Rosal



Jessica Hagedorn*



Katherine Min



David Wright

READINGS

Patrick Rosal & Manuel Luis Martinez
Tuesday Feb. 6, 8pm, Browsing Rm, Knight Library

Jessica Hagedorn & David Wright
Thursday Feb. 8, 8pm, Browsing Rm, Knight Library

Katherine Min
Friday Feb. 9, UO Bookstore

Full Schedule available at:
<http://studentlife.uoregon.edu/programs/nwnt>
*Marion Ettlinger Photographer

calendar

SPIRITUAL Center for Sacred Sciences presents the video *Father Keating: The Contemplative Life*, 11am, 1571 Buck St. 345-0102. FREE.

Reconciliation seminar led by Rev. Polly Dozier, 2pm, Unity of the Valley. 345-9913. Don.

THEATER *Book of Days* continues. See Thursday, Feb. 1.

Othello continues. See Friday.

The Woman in Black continues. See Friday.

VOLUNTEER Take down/clean up the Iraq War Body Count Project, 10am, Lillis, UO. FREE.

5

MONDAY

Sunrise: 7:26am; Sunset 5:29pm
Av High 49; Av Low 34

ARTS/VISUAL An opening for the UO's Craft Center Staff art exhibit, 4pm, Adell McMillan Gallery, EMU, UO. FREE.

LECTURES "Managing Parking for Livable Cities," Donald Shoup, noon, Downtown Library. FREE.

Oregon Wild and *Cascadia Wildlands* Project presents "Oregon's Backcountry Roadless Areas: Values & Threats," 6:30pm, Downtown Library. 344-0675. FREE.

MUSIC Eugene Symphonic Band presents "Overtures & Solos," 7:30pm, Beall Hall, UO. \$5, \$3 stu., sr., \$8 family.

Street Named James, 8pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the proposed gas pipeline from Coos Bay to Northern California, 9am & 9pm, KRVM 1280 AM.

"UO Today" features Tariq Jaffer, religious studies, discussing Medieval Islam, noon today, 11:30pm Tu, 11:30am W on cable ch. 29; 8pm W on cable ch. 23.

6

TUESDAY

Sunrise 7:24am; Sunset 5:30pm
Av High 49; Av Low 34

FILM Russian Film Series: *On the Nameless Height, Part II* by Vyacheslav Nikiforov, 7pm, 111 Pacific, UO. FREE.

GATHERINGS "Take Care of Your Knees Through Life," talk, 10am, Campbell Community Center. 682-5318. FREE.

Eugene Vestibular support group, 2pm, Atrium Bldg., Rm. 325. 345-3212. FREE.

Wine tasting: "WineLand: New Zealand wines," 5pm, WineStyles. 434-9463. \$5.

7

WEDNESDAY

Sunrise 7:23am; Sunset 5:32pm
Av High 49; Av Low 34

BENEFIT New Zone's benefit for Eugene PeaceWorks, feat. Peter Giri Trio, 7:30pm, New Zone Art Collective, 164 W. Broadway. \$5.

GATHERINGS Windows on Waldorf, 8:30am-10:30am, Eugene Waldorf School. RSVP, 683-6951. FREE.

"Alternatives to conventional mental health care," community discus-

Intro to Permaculture, informal talk by Jude Hobbs, 5pm, Cozmic Pizza. FREE.

Compassionate Friends support group, 7pm, PeaceHealth, 1162 Willamette St. 689-1626. FREE.

Ridgeline Montessori School information session, 7pm, 2855 Lincoln St. www.ridgeline.org. FREE.

Reiki exchange, 7pm, EWEB. 726-8737. FREE.

KIDS/FAMILIES "3-D Valentines," for grades 4-8, 3:30pm, Springfield Library. FREE.

LECTURE "The Genus Erythronium in western North American," Ed Alverson, 7pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Kenny Barron, 7:30pm, the Shedd. \$28-\$36.

Mike Dillon's GoGo Jungle, Eleven Eyes, Gabby La La, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Alternative Radio" discusses Martin Luther King, Jr.'s *Beyond Vietnam*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses solar powered & electric engines for cars, motorcycles & bicycles, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Island Park to Autzen Bridge, 4 miles. See YMCA board for details.

SPIRITUAL Prayers for Peace, interfaith services, 7pm, Central Presbyterian Church. FREE.

8

THURSDAY

Sunrise 7:22am; Sunset 5:33pm
Av High 50; Av Low 34

FILM Korean Film Series: *Shiri* by Je-gyu Kangat, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS Project Homeless Connect, 9am-3pm, Lane Events Center. FREE.

Memory Loss support group, 10am, Junction City Retirement Center. FREE.

Wine tasting: "Taboo: Naughty Wines for V-Day," 5pm, WineStyles. 434-9463. \$5.

"Visions of Hope," Dept. of Peace reports on recent D.C. protest, 7pm, McNail-Riley House. FREE.

KIDS/FAMILIES Book Buzz: *Alice in Wonderland*, arts & crafts, 4pm, Downtown Library. 682-5450. FREE.

LECTURES "One-and-a-half Generation Mexican Youth in Oregon: Pursuing the Mobility

Join the Cascade Mycological Society
for a fungi foray Saturday



sion, 5:30pm, 454 Willamette, 2nd Floor. 345-9106. FREE.

Wine tasting & appetizers, 5:30pm, Ambrosia. \$15.

Group Healing Circle, info session, 6:30pm, Tamarack Wellness Center. RSVP, 653-0446. FREE.

LCC Preview Night, 7pm, LCC gym, bldg. 5. FREE.

Combatants for Peace presentation, w/Shimon Katz & Sulaiman Al Hamri, 7pm, Temple Beth Israel. FREE.

Community Conversations panel on "The Wal-Mart Debate: Good for America?" 7:30pm, Walton Complex, UO. 346-1977. FREE.

LECTURES "Art & Politics: Picasso's Korean War paintings and Abstract Art of Korea & Japan, 1950s-60s," Young-Mok Chung, 4pm, Jordan Schnitzer Museum of Art, UO. FREE.

UO's School of Architecture & Allied Arts presents "Back to Zero," Michael Sorkin, 7pm, 150 Columbia, UO. FREE.

MUSIC Alfonso Maya, benefit for Crest Drive Elementary, 7pm, Cozmic Pizza. \$8, \$4 child.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Tim Reynolds, Marcus Eaton, Laura Kemp, 8pm, WOW Hall. \$15.

Hello Stranger, The Broken West, 9pm, Sam Bond's. 21+ shown. \$5.

Zs, 9pm, DIVA. \$5, \$3 stu.

Adam Hurst, 9:30pm, Cozmic Pizza. \$2.

ON THE AIR "The Jefferson Exchange" discusses slowing down the aging process & enhancing your mental & physical abilities, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Drumming circle, 7pm, Spiritual Growth Center, 390 Vernal St. 485-0035. Don.

THEATER *The Big Knife*, 8pm today, tomorrow, Feb. 9-10, 15-17, Arena Theatre, 104 Villard, UO. \$4-\$6.

The Glass Menagerie preview performance, 7:30pm today & tomorrow, Hult Center. www.willrep.org \$12-\$20.

calendar

Dream," Erlinda Gonzales-Berry, 2pm, Knight Library, UO. FREE.

"Sea Kayaking Iceland," Shawna Franklin, Leon Somme & Chris Duff, 7pm, 100 Willamette, UO. \$3, FREE UO stu.

LITERARY ARTS Romance Languages presents "Translating Vallejo," Clayton Eshelman, 5:30pm, 112 Lillis, UO. FREE.

MUSIC Suzuki Strings program, 12:15pm, Hult Center lobby. FREE.

Strings concert, 7pm, Eugene Waldorf School. FREE.

Martin Storrow, 8pm, Cozmic Pizza. \$6.

Pink Floyd ... Dark Side of the Wizard (tribute show), 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses tips for making reservations & traveling by plane, train or rental car, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Even God Believes in Evolution* w/Martin Hewlett & Ted Peters, 6:30pm, KLCC 89.7 FM.

THEATER *Hedwig and the Angry Inch* preview performance, 8pm, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$10.

House and Garden (linked plays), 7:30pm today, tomorrow, Feb. 10 and 15-17, South Eugene High School. 687-3521. \$8, \$5 stu., sr. (\$8-\$14 for both plays).

Book of Days continues. See Thursday, Feb. 1.

The Big Knife continues. See Wednesday.

The Glass Menagerie continues. See Wednesday.

CORVALLIS events

FRIDAY, FEB. 2 Linn County Home Show, 3pm-9pm today, 10am-8pm tomorrow, 11am-5pm Feb. 4, Linn Co. Fair & Expo Center, Albany. Don.

Eco-Film Festival: *Kilowatt Ours: A Plan to Re-Energize America* by Jeff Barrie, 7pm, Odd Fellows Hall, 223 SW 2nd St. FREE.

An opening for work by Marilyn Kent, 8pm, Interzone, Corvallis. FREE.

Dar Williams, 8pm, Corvallis High School Theater, 1400 NW Buchanan Ave. \$24.50.

SATURDAY, FEB. 3 "This is Your Brain on Music," Daniel Levitin, 7pm, 202 Benton, OSU. FREE.

Emerald City Jazz Kings presents "At the Movies with Warner Bros." 7:30pm, LaSells Stewart Center, OSU. \$22-\$30.

SUNDAY, FEB. 4 Crossroad Int'l Film Festival: *Red Satin* (Tunisia) at 2pm; *Lost Boys of Sudan* (USA) at 6pm; *The Man Who Copied* (Brazil) at 8pm, Avalon Cinema. www.oregon-state.edu/international/crossroads \$8, \$6 stu., child.

WEDNESDAY, FEB. 7 Cholesterol screening, 6:30am-8:30am, Corvallis Senior Center. 768-5090 for appt. \$15.

Corvallis/OSU Symphony Orchestra presents Bach, Brahms & Beethoven, 7:30pm, LaSells Stewart Center, OSU. \$12-\$30.

THURSDAY, FEB. 8 Brown Bag Travel Series: "Croatia & Slovenia," Jackie Paulson, noon, Benton County Historical Museum. FREE.

"The Issue of the 'Colonial' in Taiwan's History," Douglas Fix, 4pm, Rm. 208, MU, OSU. FREE.

ON THE ROAD

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 1 Carbon Leaf, 8pm, Aladdin Theatre, PDX. \$13 adv., \$15 dos.

FRIDAY, FEB. 2 BodyVox presents "First Impressions, v.5," 7pm today & tomorrow, Columbia

Dance Center, 1700 Broadway, Vancouver, Wash. www.bodyvox.com \$30, \$24 stu., sr.

Bend WinterFest, feat. music, art walks, ice skating, more, noon-10pm today & tomorrow; 10:30am-4pm Feb. 4, various locations, Bend. www.bendwinterfest.com

The Summit Underground, 9pm, The Landmark, Yachats. FREE.

SATURDAY, FEB. 3 Opening of "Amazon Voyage: Vicious Fishes & other Riches" exhibit, 9am-5pm today through May 6, OMSI, PDX. www.omsiedu

Blue Man Group presents "How to be a Megastar 2.0," 8pm, Memorial Coliseum, PDX. www.rosequarter.com

SUNDAY, FEB. 4 "Reflections on Immortality," Kathleen McLaughlin, 2pm, Portland Art Museum. \$10.

MONDAY, FEB. 5 The Roots, 8pm, Crystal Ballroom, PDX. \$27.

THURSDAY, FEB. 8 Suzan-Lori Parks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.literary-arts.org \$26.

ATTN: OPPORTUNITIES

Auditions will be held for OFAM's two summer musicals, *South Pacific* and *Babes in Arms*, by appointment from 10am-4pm Sat., Feb. 3. 687-6526.

Lord Leebrick Theatre's Education Program will hold auditions for its youth production of *Wiley and the Hairy Man* on Feb. 10 & 17. Boys and girls, ages 9-14. 684-6988 for appointment.

Springfield Academy of Arts & Academics will hold auditions for next year's students at 7:30pm on Feb. 7 & 15. www.athree.org or 744-6728 for appointment.

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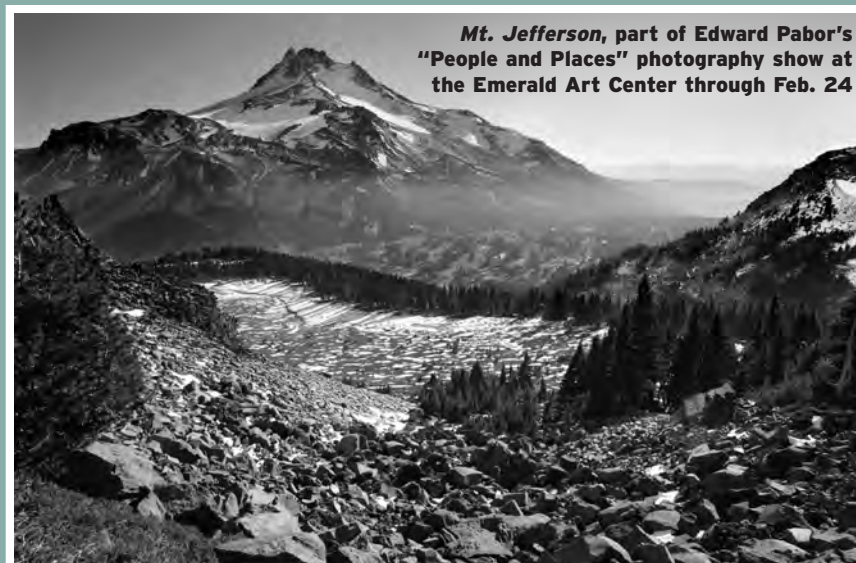
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Mt. Jefferson, part of Edward Pabor's "People and Places" photography show at the Emerald Art Center through Feb. 24

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Adell McMillan Gallery Craft Center Staff art exhibit, through Feb. 28. An opening is 4pm Feb. 5. 7am-11pm M-F; 10am-11pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

BackStreet Gallery Work by Pattie Brooks Anderson, through Feb. 28. 11am-5pm W-Su. 327 Laurel St., Florence.

Diablo's Downtown Lounge Work by Ayame Sakuma, through Feb. 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

DIVA "YouthVisions," film screening; MLK Education Center's "Lifesavers" exhibit; "A Woman's Work," by M.E. Dunlap, through Feb. 28. An opening is 5:30pm Friday. "Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agosto Yeager, through Feb. 24. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

DNA Photographic Gallery "Curves: In Praise of the Feminine Form," work by Rick Maday, through Feb. 3. A reception is 5:30pm Friday. 5:30pm-9:30pm F, 10:30am-7:30pm Sa. 860 W. Park St.

Dr. Don Dexter "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "People and Places," photography by Edward J. Pabor; EAC member artists Dotty Light, Maureen Dougherty & Pauline Hauder, through Feb. 24. A reception is 5:30pm Friday, Feb. 9. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Evolved Ink & Image Tattoo photography & conceptual designs by Ryan Bollinger, through Feb. 28. An opening is 5pm Friday. 10am-7pm Tu-Su. 8am-5pm M-F. 315 13th Ave.

Horsehead Bar "She Is ...," acrylic paintings by Emily Trum, through March 1. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Headwater Photographic, plus seven other local artisans, through Feb. 28. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Interzone Work by Marilyn Kent, through Feb. 28. An opening is 8pm Friday. 8am-10pm everyday. 1563 NW Monroe Ave., Corvallis.

Jacobs Gallery "Luminous Layers," work by Vince Carl & Juergen Eckstein, through March 10. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics," through April 22. An opening is 5:30pm Friday. "Coming Into View," traveling jewelry exhibition, through Feb. 18. "Faux or For Real," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

La Follette Gallery "Vibrant Petals," pastels by Holly Werner, through March 2. An opening is 6pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

LaVerne Krause Gallery Adv. photography class show, through Feb. 9; Mixed media/digital arts class show, Feb. 12 through Feb. 16. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

New Odyssey Sculpture by Brian Knowles; digital art by Hans Fuson, through Feb. 28. An opening is 5pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Viva à la Mexico," work by Ellen Gabehart, through Feb. 28. An opening is 5:30pm Friday. 164 W. Broadway.

Opus6ix "Project Arte Maya Atitlan," native Mayan exhibition, through Feb. 28. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

WOW Hall Work by Peter Archer, through Feb. 28. noon-6pm M-F. 291 W. 8th Ave.

CONTINUING

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

Café Soriah Oil paintings & pastels by Kris Bach & Robert Hansch, through Feb. 28. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

Espresso PRN Galleries Photographs by Patrick Campbell, through Feb. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Paintings by Janet Roberts, through Feb. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery "Earth, Air & Water," work by Martha Wehrle, through Feb. 7. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Full City Coffee Roasters Paintings by Jim Derby, through Feb. 11. 6:30am-6pm daily. 842 Pearl St.

Gallery 245 "Fotografie Italiche," work by Adrianne Hamilton, through Feb. 23. 10am-5pm M-F. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Monotypes, watercolors & acrylic ink works by Renee Manford, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Infinity Mercantile Photographs by Annie Frantzeskos, through Feb. 22. 10am-7pm daily. 782 Blair Blvd.

Karin Clarke Gallery Paintings by Margaret Coe, through Feb. 10. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LBCC-South Santiam Hall Gallery "Looking Back: Two Decades of Photography," a retrospective exhibit by Rich Bergeman, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

LBCC-North Santiam Hall Gallery Photography by Cherie Hiser; works by Atomic Art Tattoo Studio, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

Maude Kerns Art Center "Tendrils & Boughs: Inspired by Nature," work by Lisa M. Bigalke, Jill Cardinal, David Castleberry, Gigi Conot & Sarah Grew, through Feb. 9. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student art-work, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Light and Color," exhibit, through April 29.

"Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store "Blue Art, Blue People," work by approx. 100 local artists, through Feb. 14. 10:37am-7:06pm M-F; noon-7pm Sa. 537 Willamette St.

Park Street Café Work by Sophie Navarro, through March 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Springfield Museum "Telling Stories," paintings by J.S. Bird, through Feb. 10. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

White Lotus Gallery "The Tokaido to Oregon," prints & watercolors by Walt Padgett, through Feb. 17. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Maria Magers, through Feb. 28. 10am-8pm M-Sa. 2846 Willamette St.

arts shorts

BY SUZI STEFFEN

HOT POTTERY

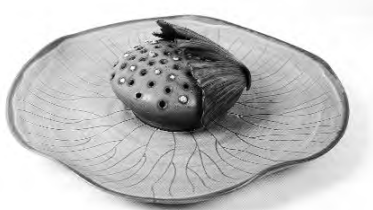
The Ring of Fire creates connections across the Pacific, from geography to art. "From the Fire: Contemporary Korean Ceramics" opens at the Jordan Schnitzer Museum of Art with a free reception from 5:30 to 8 pm Friday, Feb. 2 and continues, with special presentations on teapots and celadon, artist lectures and a ceramics class, until April 22.

Why Korean ceramics? Well, curator Chung Hyun Cho, a ceramic artist and professor in the Department of Ceramics at the College of Art and Design of Ewha Women's University in Seoul, explains that Korean earthenware vessels from around 8000 B.C.E. have been discovered, so it's not like the ceramics tradition in Korea isn't venerable. But Korea was invaded over and over and, from 1910-1945, was occupied by Japan. Contemporary ceramicists in Korea look back to the Goryeo period, 918-1270 C.E., at the beautiful jade-green celadon ceramics, and the Joseon Dynasty's white porcelain pieces, but they create their own sense of a culture meeting both Eastern ideology and Western art theories. "In the West, artists are encouraged to explain their intention in their clay work, ...[but] ceramic artists in the East," Cho says, "believe that the artist has to immerse the self into clay for a pure end result."

In the exhibition catalogue, potter Warren Frederick notes that any artist deals with unique problems in an interconnected and open-source world: "how to be vibrantly modern and eloquently historical." All 54 artists, ranging in age from 30 to 80 and coming from many different regions of South Korea, work with this issue. Soo Jeong Kim's *Life-Lotus II* (pictured above right), for example, combines a Buddhist form, a celadon base and a studded flower form both organic and patterned in an odd, disturbing fashion. Hoo Keun Lim's *Letter of Paul to the Colossians* (pictured above left) mixes rough and smooth, Harry Potter and Christianity, colors and grey to provide a lively dialogue among materials as well as philosophies, and Jin Kyoung Kim's lovely porcelain underwear and blouse mix feminism and the tactile nature of clay to move in entirely new directions. The artists combine tradition and postmodern awareness, and the show provides a great opportunity for Eugeneans to see a wide range of thinking and practice in contemporary Korean ceramics.

WINE, MEXICO AND SONG

Peace out while you imbibe and bliss over art and local music, man! The **New ZoneArt Collective**, which recently moved to a larger space at 164 E. Broadway, kicks off a planned monthly benefit extravaganza Wednesday, Feb. 7 at 7:30 pm with the Peter Giri Project playing a **benefit for Eugene Peaceworks**. New Zone president Susan Klein, a member of the 245 Blair artists' group and an artist who experienced lots of synergy with art and activism in Berkeley, is most excited to be able to present a combination of local art and music by a local singer who writes his own lyrics and music. "Viva à la Mexico," a show by Ellen Gabehart, opens this Friday during the First Friday ARTWalk (see p. 13 for more info) and will be up when Giri performs. And you can drink too. "I'm so happy that Sweet Cheeks Winery will be there" Klein says. She's looking forward to finding other musicians who want a new venue; they can choose the nonprofit with which to split proceeds from the \$5 admission fee. For more information, contact New Zone gallery coordinator Steve LaRicca at 935-4308 or Klein at 513-5314.



불꽃의 혼

from the fire February 3-April 22, 2007
contemporary korean ceramics



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BECAUSE I SAID SO PG13 1:00, 3:55, 7:10, 9:50	STOMP THE YARD PG13 12:40, 3:40, 7:45, 10:30
THE QUEEN PG13 12:15, 2:55, 5:25, 8:00, 10:35	ARTHUR AND THE INVISIBLES PG 1:05, 7:20
SMOKIN' ACES R 1:35, 4:20, 7:35, 10:20	CHILDREN OF MEN R 2:20, 5:05, 7:50, 10:35
DEPARTED R 12:00, 3:30, 6:50, 10:30	NIGHT AT THE MUSEUM PG 12:50, 3:35, 7:00, 9:55
CATCH AND RELEASE PG13 1:10, 4:00, 7:25, 10:10	NIGHT AT THE MUSEUM DIGITAL PG 1:50, 4:35, 7:30, 10:15
BLOOD AND CHOCOLATE PG13 12:05, 2:40, 5:15, 7:45, 10:25	PURSUIT OF HAPPYNESS PG13 1:20, 4:15, 7:40, 10:40
LETTERS FROM IWO JIMA R 12:35, 3:50, 7:05, 10:20	ERAGON PG 3:45, 9:55
THE HITCHER R 12:45, 3:20, 5:45, 8:10, 10:45	HAPPY FEET PG 12:55, 4:05
DREAMGIRLS PG13 12:10, 3:15, 7:05, 10:10	

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THE HOLIDAY PG13 [11:45] 2:45, 7:05, 10:10	FLUSHED AWAY PG [11:25, 12:00] 2:10, 2:50, 4:20, 5:00, 6:50, 9:25
ALPHA DOG R [12:10] 3:05, 7:40, 10:30	STRANGER THAN FICTION PG13 [11:35] 2:15, 4:50, 7:35, 10:20
THE GOOD SHEPHERD R [11:30] 3:00, 6:30, 10:00	OPEN SEASON PG [11:20] 2:00, 4:25, 7:00, 9:20
THE FOUNTAIN PG13 [12:05] 2:25, 4:45, 7:25, 9:55	BORAT R [11:40] 2:05, 4:35, 7:20, 10:05
FLAGS OF OUR FATHERS R [11:50] 3:10, 7:10, 10:15	THE PRESTIGE PG13 7:30, 10:25

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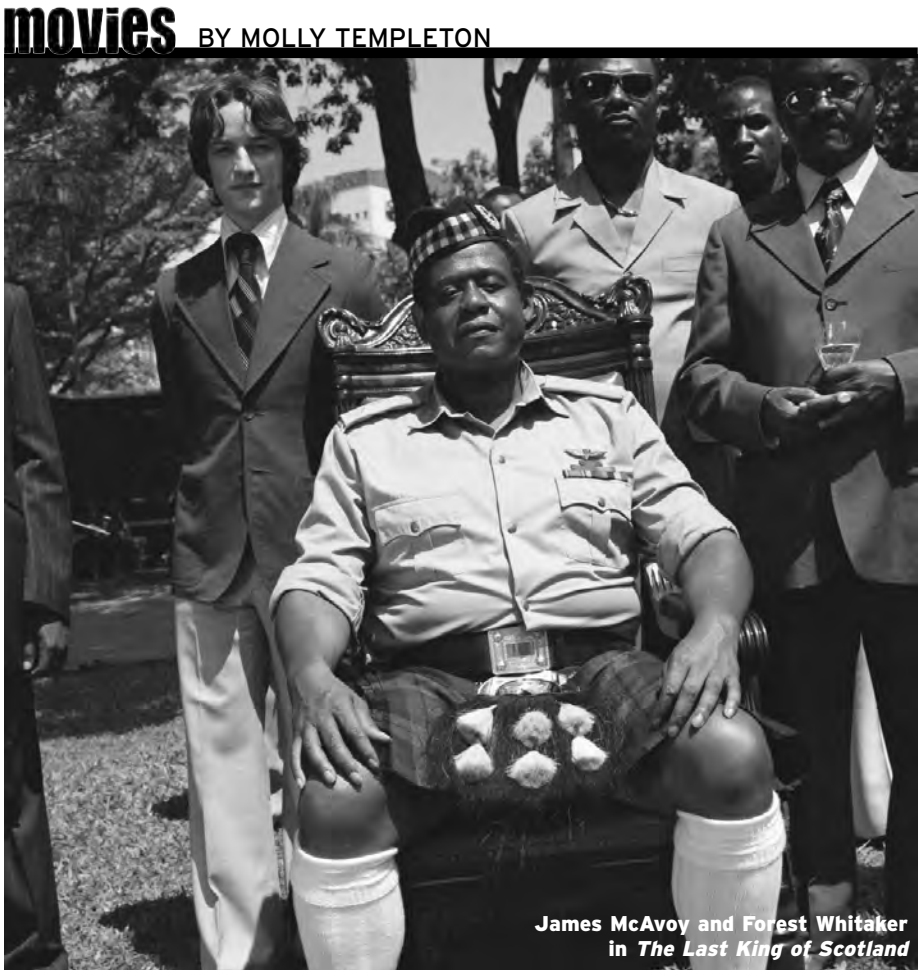
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James McAvoy and Forest Whitaker
 in *The Last King of Scotland*

A Good Doctor

Getting too close to tyranny

THE LAST KING OF SCOTLAND:

Directed by Kevin Macdonald. Written by Peter Morgan and Jeremy Brock. Based on the novel by Giles Foden. Music, Alex Heffes. Starring Forest Whitaker, James McAvoy, Kerry Washington, Simon McBurney and Gillian Anderson. Fox Searchlight Pictures, 2006. 121 minutes. R. ★★☆☆☆

Many filmgoers don't take the whims of Oscar voters seriously — a reasonable notion, doubly so in a year that voters barely recognized such a stellar mainstream film as *Children of Men*. But to some of us, the annual pomp and circumstance that marks the end of the cinematic year is irresistible. So it's easy to look a little cynically at *The Last King of Scotland*, a September release that has only now arrived in Eugene, trailing awards and acclaim for its star, Forest Whitaker. The movie itself, though well-received, is not a contender, which begs an obvious question: Why not?

Sometimes, as with Judi Dench's nomination for *Mrs. Brown* (1997) or Michael Caine's for *The Quiet American* (2002), acting-only awards recognition is a sign of a well-made, intimate film overwhelmed, in other categories, by flashier competition. But sometimes this sort of imbalance is the sign of a great performance packed into an ordinary film. Such is the case with *The Last King of Scotland*, a blend of fact and fiction that centers around Whitaker's grand, evocative, frightening performance as Ugandan dictator Idi Amin.

Though Amin really was fascinated with Scotland, Scottish doctor Nicholas Garrigan (James McAvoy) is a fictional character, reportedly based on a former British soldier who did become an adviser to Amin. Garrigan, full of brash naïvete and casual sexuality, traipses off to Uganda to make himself useful in a village hospital. He's shortly called upon to tend to Amin, who

likes the doc's straightforward nature. Amin hires Garrigan first as his personal physician and later, as he reminds Nicholas repeatedly, as a general adviser to the mercurial leader.

Scotland's strength is in its first half, as Garrigan is pleasantly overwhelmed by one thing after another: the newness of Uganda, an attraction to a married woman (Gillian Anderson, in a beautifully written and acted supporting part), the attention of charismatic Amin, a new job, a new home, endless pool parties, a flashy car. Amin, who seems larger than life from his first scene, looms over everything, and Whitaker is especially astonishing in early scenes, establishing the complex allure of Amin as a combination of power, paranoia and peculiar, sometimes puckish charm.

Whitaker's performance, impressive and multifaceted as it is, cannot carry the film through to its dramatic close, set against the 1975 Entebbe Airport hostage situation. Nor can the film's beautifully created '70s look (marred at times by inelegant editing) or the under-appreciated McAvoy, who plays Garrigan both wide-eyed and sly, a man so idealistic he clings to his illusions of safety, his sense of how the world ought to be, almost beyond reason. When he finally does begin to realize what Amin is capable of — what he does offscreen, unseen until late in the film by Garrigan and the audience — *Scotland* devolves into an uninspired thriller. The only question is how Garrigan will escape — and how many misguided decisions he will make on his way out. There is little to take away from *Scotland*, which in the end feels somewhat hollow as it neglects to connect the plight of a self-involved foreign doctor to the fates of the Ugandans who suffered and died under Amin's rule. As an acting showcase, *The Last King of Scotland* fascinates; as a film, it nearly becomes as myopic as Garrigan.

EW



Smoke, But No Fire

Despite a spirited cast, *Smokin' Aces* confuses, frustrates

SMOKIN' ACES: Written and directed by Joe Carnahan. Cinematography, Mauro Fiore. Music, Clint Mansell. Starring Ben Affleck, Jason Bateman, Common, Andy Garcia, Alicia Keys, Ray Liotta, Jeremy Piven and Ryan Reynolds. Universal Pictures, 2007. R. 108 minutes. ★★☆☆☆

Widely thrashed as a weak hodgepodge of Quentin Tarantino films, *Smokin' Aces* actually borrows from the lesser films that followed in *Pulp Fiction*'s wake. Tarantino's 1994 masterpiece established a new subgenre of crime drama, one that explored the lighter, almost mundane side of violent crime via a densely threaded, non-linear plot. Tarantino tapped directly into in *Seinfeld*-era silliness, giving us ruthless gangsters who weren't above debating the provenance of "royale with cheese." Although several films built upon Tarantino's legacy, no crime film ever exceeded *Pulp Fiction* for the sheer audacity of its humor, vulnerability and complexity. *Smokin' Aces*, as a mere imitation of imitations, has very little (if anything) original to offer. It aspires to the style of *Ocean's Eleven* and the complexity of *Lock, Stock and Two Smoking Barrels*, but falls short of even *Boondock Saints* or the forgettable *2 Days in the Valley*. It's a confused and confusing picture.

In fact, the principal joy of *Smokin' Aces* is trying to guess which actor will show up next. *Aces* boasts an impressive cast of both familiar and upcoming performers. Along with crusty veterans Ray Liotta and Andy Garcia (who continues his remarkable run of playing the same character in every film), stars of both television (Jason Bateman) and hip hop (Common, Alicia Keys) make impor-

tant contributions. As yet another gun battle ensues in *Aces*, you might find yourself jarred awake by such questions as: Is that Matthew Fox from *Lost*? (Yes, in an unbilled cameo.) Is Jason Bateman really wearing women's underpants? (Again, yes, and it's hilarious.) Do I really believe Alicia Keys as a contract killer? (Almost, but not quite.) And, most crucially, will Ben Affleck botch his accent? (Incredibly, he doesn't.)

The story within *Smokin' Aces* is simple. Buddy "Aces" Israel (a debauchorous Jeremy Piven), the hottest illusionist in Las Vegas, succumbs to delusions of grandeur and gets too cozy with the mob. Naturally, things get out of hand for Buddy, who hasn't a clue about organized crime. In order to avoid jail time, Buddy agrees to testify, after which he's whisked to an FBI safehouse (a Lake Tahoe penthouse suite). Once the mob learns of Buddy's whereabouts, it's a footrace for every crazed contract killer imaginable to claim the bounty of the "great white whale of snitches." A simple plot, perhaps. But writer/director Joe Carnahan employs the prismatic narrative approach made so famous by Tarantino, in which a single sequence gets multiple renderings from various points of view.

It's all fun for a while as Carnahan lays out the basis for his greasy, gritty tale of corruption. But the film turns ultra-violent in the middle, finding hopelessness instead of meaning, and toward the end it gropes for a conscience that hasn't been properly established. The final scenes contain a ridiculous attempt to restore innocence and sanity to the film, but the further wrongs don't make things right. **EW**

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Animal Rites

Deerhoof's aural adrenaline rush

Sometimes it seems like there's nothing new under the sun. Deerhoof, though, like stilted rock visionaries such as The Pixies or Devo before them, has proven that it's still possible to reinvent the pop music wheel. The band has become a firm favorite with the more adventurous college crowd but bypasses the usual indie rock humdrums, bridging the seemingly impassable

gap between avant garde and bubblegum pop.

The unpredictable trio calls San Francisco home, but Deerhoof's members are clearly native residents of their own imaginary world. Their lyrics have a childlike fixation on animals, flowers and, oddly, milk. In her high, chirping voice, singer/bassist Satomi Matsuzaki routinely breaks down these already lucid categories into their simplest forms. With gleeful abandon, Deerhoof strips away any male posturing or blues plundering usually associated with rock and roll. But though decidedly weird, Deerhoof is hardly wimpy. Guitarist John Dieterich lets loose thick, colorful blasts of guitar and spiny melodies that zig where others would zag. Many an energetic drummer has received comparisons to *The Muppet Show's* plush drummer, Animal, but none deserves it quite so much as mercurial kit thrasher Greg Saunier, with whom the story of Deerhoof really begins.

The band found its genesis in the mid 1990s as a duo under the direction of Saunier, the only original member still on board today. Its early slew of releases were fragmented pieces of sonic autism that would make Captain Beefheart proud but made all but the most devout fringe music fans squirm. The later additions of Dieterich and the diminutive Matsuzaki found the group gelling into a cartoonish art-pop powerhouse, a progression which fully manifested itself in their critically adored 2002 album, *Reverie*. The group has since followed up that landmark record with a series of rapid-fire cult classics such as *Apple O*, *Milkman* and, most recently, the amiably titled *Friend Opportunity*.

Though their recorded output is always stellar, a live Deerhoof performance leaves even more mouths agape, often triggering a sugary sort of adrenaline rush that you could only hope to replicate by freebasing Slurpees at the zoo. If you're the kind of person who loves Teletubbies, pixie sticks and spinning around until you're dizzy, you know exactly where you be should be this Sunday. **EW**

DEERHOOF, BLACK-BLACK, LITTLE GIRL BIG SPOON
9 pm Sun., Feb. 4
WOW Hall
\$10 adv. / \$12 door

movie clips

OPENING OR RETURNING:

Ballets Russes: 2005 documentary explores Russian ballet's introduction, in the early 20th century, to western Europe, and the division of choreographer Diaghilev's company into two rival companies. With discussion led by Tom Blank and a member of the Eugene Ballet to follow. 7 pm Feb. 4, DIVA. Free.

Because I Said So: Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Cinema World. Cinemark.

Chi-hwa-seon: A portrait of a 19th century Korean painter and his search for artistic transcendence. In Korean with English subtitles. 7 pm Feb. 1, Int'l Resource Center, EMU, UO. Free.

Crossroads Festival: International film festival, Jan. 28-Feb. 18, features movies from Indian, Italy, Tunisia, Japan, Brazil, Palestine and more. Feb. 4 screenings include *Red Satin* (Tunisia), 2 pm; *Lost Boys of Sudan* (U.S.), 6 pm; *The Man Who Copied* (Brazil), 8 pm. Avalon Theater, Corvallis. \$8 per film.

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) - and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Movies 12.

Messengers, The: When a family tries to take over a sunflower farm, things go weirdly wrong - especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Cinemark.

On the Nameless Height: 2003 Russian miniseries takes place in 1944 and focuses on the relationship between a military officer and female sniper. Part 2 of 2; in Russian with English subtitles. 7 pm Feb. 6, 111 Pacific, UO. Free.

Unaccompanied Minors: A host of kids (traveling alone) find themselves snowed in at the airport (a fictional one in Chicago) on Christmas Eve. What else is there to do but wreak havoc? PG. Movies 12.

Under the Sun: In 1956, Olof, a never-married, illiterate man, lives on his family farm, dependent solely on his young friend Erik until he decides to advertise for a housekeeper, whose arrival shakes things up. In Swedish with English subtitles. 7 pm Feb. 2, 221 McKenzie, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alpha Dog: Justin Timberlake is among the ensemble cast in Nick Cassavetes' new film, which follows L.A. teens who impulsively kidnap a younger boy who begins to enjoy himself with his captors. R. Movies 12.

Arthur and the Invisibles: In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. Cinemark.

Babel: The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. OSCAR NOMS: RINKO KIKUCHI & ADRIANA BARRAZA, SUPPORTING ACTRESS; BEST DIRECTOR; BEST PICTURE; ORIGINAL SCREENPLAY; FILM EDITING; ORIGINAL SCORE. Cinema World. ★★★★★☆ (11/9/06)

Blood and Chocolate: Being a werewolf spells trouble in love for Vivian (Agnes Bruckner) in this adaptation of Annette Curtis Klause's young adult novel. Directed by Katja von Garnier (*Bandits*). PG13. Cinemark.

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. OSCAR NOM: ADAPTED

SCREENPLAY. Movies 12. ★★★★★☆ (11/9/06)

Catch and Release: Jennifer Garner is a suddenly single woman who finds comfort in her quirky male friends after the death of her fiancé. With Kevin Smith and Timothy Olyphant. PG13. Cinemark.

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. OSCAR NOMS: CINEMATOGRAPHY; ADAPTED SCREENPLAY; FILM EDITING. Cinema World. Cinemark. ★★★★★☆ (1/11)

Déjà Vu: This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Movies 12.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. OSCAR NOMS: MARK WAHLBERG, SUPPORTING ACTOR; BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Cinema World. Cinemark. ★★★★★☆ (10/12/06)

Dreamgirls: The much-buzzed-about musical from director Bill Condon (*Kinsey*) stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. OSCAR NOMS: EDDIE MURPHY, SUPPORTING ACTOR; JENNIFER HUDSON, SUPPORTING ACTRESS; ART DIRECTION; COSTUME DESIGN; ORIGINAL SONGS; SOUND MIXING. Cinema World. Cinemark. ★★★★★☆ (1/18)

Epic Movie: Kal Penn, Jennifer Coolidge and Fred Willard are among the cast in this send up of everything from Willy Wonka to Harry Potter to Narnia - actually,

they're saving the land of Gnarnia. Could be funny, could be terrible. PG. Cinema World.

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Cinemark.

Flags of Our Fathers: Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. OSCAR NOMS: SOUND MIXING; SOUND EDITING. Movies 12.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

Fountain, The: Fearless director Darron Aronofsky (*Pi*, *Requiem for a Dream*) spent years making this ambitious film, which follows characters in different times periods, all played by Hugh Jackman and Rachel Weisz, all on difficult quests. PG13. Movies 12. ★★★★★☆ (11/30/06)

Freedom Writers: Hilary Swank stars as a real-life teacher who made a difference in an inner-city high school through an ambitious writing project. PG13. Cinemark.

Good Shepherd, The: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency's founders and Angelina Jolie as his frustrated wife. R. OSCAR NOM: ART DIRECTION. Movies 12. ★★★★★☆ (12/28/06)

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams,

Hugh Jackman, Nicole Kidman. PG. OSCAR NOM: ANIMATED FEATURE. Cinemark.

Hitcher, The: Sean Bean (*The Lord of the Rings*) stars as the titular creep, who torments a young couple on the road. R. Cinemark.

James Brown: Film of Brown's 1968 performance in Boston, less than 24 hours after the assassination of Martin Luther King Jr. With a 1971 performance featuring Bootsy Collins. Bijou LateNite.

Last King of Scotland, The: At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin MacDonald's new(ish) film. With James McAvoy as the (fictional) young doctor who becomes Amin's personal physicial until his eyes are opened to the dictator's brutal actions. R. OSCAR NOM: FOREST WHITAKER, BEST ACTOR. Cinema World. **See review this issue.**

Letters From Iwo Jima: Clint Eastwood's second 2006 WWII film recently won a Golden Globe for Best Foreign Language Film; *The New York Times* called this film, which looks at WWII from the Japanese side, "one of the best war movies ever." R. OSCAR NOMS: BEST DIRECTOR; BEST PICTURE; SOUND EDITING; ORIGINAL SCREENPLAY. Cinemark. ★★★★★☆ (1/25)

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

Painted Veil, The: Edward Norton and Naomi Watts star in the third film adaptation of W. Somerset Maugham's novel about an English socialite and the doctor she marries, who takes her to a Chinese village afflicted with cholera. "Let it sweep you away," said *Rolling Stone*. PG13. Bijou. ★★★★★☆ (1/18)

Prestige, The: Two magicians

(Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) enthralling film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG13. OSCAR NOMS: ART DIRECTION; CINEMATOGRAPHY. Movies 12. ★★★★★☆ (10/26/06)

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. OSCAR NOM: WILL SMITH, BEST ACTOR. Cinemark.

Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. OSCAR NOMS: HELEN MIRREN, BEST ACTRESS; COSTUME DESIGN; BEST DIRECTOR; ORIGINAL SCORE; BEST PICTURE; ORIGINAL SCREENPLAY. Bijou. Cinemark. ★★★★★☆ (11/30/06)

Smokin' Aces: There's a price on Jeremy Piven's head, and a whole lot of people are out to collect it. 'Course, he's under FBI custody. Joe Carnahan's film has a whiz-bang trailer and a passel of unexpected stars, including Alicia Keys and Jason Bateman. R. Cinema World. Cinemark. **See review this issue.**

Stomp the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Cinemark.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life - and he doesn't like where the story's going. PG13. Movies 12. ★★★★★☆ (11/16/06)

Volver: Penélope Cruz is radiant as troubled mother, daughter and sister Raimunda in the new film from celebrated director Pedro Almodóvar. Warm and welcoming, but not as engrossing as some of the director's earlier work. R. OSCAR NOM: PENÉLOPE CRUZ, BEST ACTRESS. Bijou. ★★★★★☆ (1/25)

Jazz Legacies

Venerable music still kicking

A relic of another time with little relevance to today. Museum music. Niche market. Laments about jazz today sound similar to the wailing over classical music's future. It's true that America's greatest contribution to music no longer occupies the popular mainstream as it did before the rise of rock. But like any durable art — or life — form, jazz continues to evolve, despite the recent (and not necessarily misguided) attempts to institutionalize it in temples such as Lincoln Center and schools, which have produced frozen-in-amber ossification in some quarters but also preserved and strengthened a crucial national musical foundation. Several upcoming shows provide a snapshot of the state of a venerable art finding its balance between institutionalization and continued innovation. On Feb. 6, one of the finest purveyors of mainstream jazz's enduring legacy, **Kenny Barron**, comes to the Shedd for a solo concert. After paying his dues in the bands of legends Dizzy Gillespie and Stan Getz, the lyrical pianist-composer founded Sphere, an all-star group that transcended its origins as a Thelonious Monk tribute band. He went on to a solid solo career in the 1980s and '90s, finding a productive balance between Monk and that other giant of postbop jazz piano, Bill Evans. Among straight-ahead jazz pianists, Barron ranks near the top of that generation's, between the living grandmasters (Hank Jones, Tommy Flanagan) and today's younger neo-traditionalists (Fred Hersch, Brad Mehldau), and no fan of mainstream jazz should miss this concert.

Of all the tributaries flowing from that stream, probably the most popular — much as it pains me to admit it — is so-called "smooth jazz." Often decried as the Muzak of the jazz world, it attracts plenty of casual fans of easy listening instrumental music. But as with any such superficial pigeonhole, even smooth jazz has some solid musicians who transcend the category, and a couple of them come to the Shedd Feb. 9. Pianist **Dan Siegel** and guitarist **Richard Smith** both went to South Eugene High, and Siegel also attended the UO music school. They'll be accompanied by former Crusaders and Air Supply bassist **Larry Antonino**.

Another jazz stream merges with funk and rock influences, and that's where you'll find **Mike Dillon's Go-Go Jungle**. The Houston-born vibes man has played with everyone from Ani DiFranco to Sex Mob to Critters Buggin. His solo debut has enough freakouts to attract any Zappa fan but plenty of soul jazz mixed in. The band plays the WOW Hall Feb. 6. Brooklyn's **Zs** (sax, drums, guitar, keys) take improvisational music even farther out, and they're probably better categorized as experimental rock, with pronounced stop-start Zappa/John Zorn influences. They're at DIVA Feb. 7. Any genre that can hold musicians as disparate as these still has plenty of life left in it.

A downtown benefit show at the Fenario



Kenny Barron

Gallery Feb. 3 supports the Dharmalaya Center with music of **Brian Cutean**, **Guerilla Tribal** with **DJ Layla**, **Lady Ra**, New York's **Dr. Israel** and San Francisco's **DJ Amar** as well as dance performances by **Tribalation!**, **Amy Peccia**, **Sabine** and Sacramento's **Unmata**. Another important community institution, the Kutsinhira Center, is sponsoring a CD release party for their dazzling marimba band **Hokoyo**, with proceeds from CD sales benefiting its Zimbabwean Community Development project, which supports orphaned girls in Zimbabwe. This world music and dance party for a good cause happens at Cozmic Pizza on Feb. 2. And on Feb. 7, Cozmic brings Portland cellist **Adam Hurst** for a solo show featuring his haunting, dream-like compositions. Hurst's mesmerizing, Middle Eastern and Indian influenced music is so atmospheric it's no wonder it's found its way onto film soundtracks.

When one of today's leading composers, John Harbison, wanted to write a piano trio that evoked the romantic tradition of Schubert's E flat piano trio without duplicating its sonorities, he chose the **Amelia Trio**, a group of young players who named their group after one of their members' guinea pig, which was in turned named for the famed femme flying pioneer. The group plays that piece, "Short Stories," at the UO's Beall Hall on Feb. 11, along with Rachmaninoff's second trio and one of Debussy's early triumphs, the piano trio in G that he wrote at age 18 and that already shows signs of his revolutionary break from Romantic tradition. Also at the UO, faculty harpist **Laura Zaerr** joins the **University Symphony** on Feb. 4 for Germaine Tailleferre's Concertino for Harp and Orchestra and Mozart's ever-dramatic penultimate symphony. And on Feb. 13, the **UO Chamber Choir** and **Schubert Chamber Orchestra** play a splendid program of music by Stravinsky, Debussy and contemporary composers Stephen Paulus and Veljo Tormis. Finally, on Feb. 11 at Portland's Reed College, the most important chamber ensemble in the world, the **Kronos Quartet**, plays delicious music of two of the leading composers of our time, Osvaldo Golijov and John Adams, along with new works based on Inuit, Indian and Iraqi music. Like jazz, the classical tradition still has room for innovation if the musicians and audiences are open minded enough.

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Tony Furtado



Good Luck, Bad Luck and No Luck

Tony Furtado shines on *Thirteen*

There's both a philosophical and a musical reason Tony Furtado named his new CD *Thirteen*. For one, it's his 13th album. There's also a track entitled "Thirteen Below" about the Sago mine disaster that happened last year in a West Virginia coal-mining town. "Miners were down in the mine," explains Furtado, "and there was an explosion. Twelve of them died, and the way I was kind of looking at it was, 13 went down, which was unlucky, but the 13th one lived and he was lucky. So, is 13 lucky or unlucky, or is it neither? The theme of the whole album has to do with luck and no luck."

Furtado recorded *Thirteen* in Tucson, Ariz., at Wavelab. He had some all-star help, including Jim Dickinson, a famous producer of Ry Cooder's work (which years ago inspired Furtado to take up the slide guitar), and Dirty Martini's Stephanie Schneidman, who sang harmony. Furtado describes *Thirteen* as "pretty rockin'," with a rootsy element. Some songs are a throwback to '70s rock like ZZ Top or Tom Petty, but not in an obvious way. Furtado found inspiration in the songwriting of Elliot Smith and the prose of Charles Bukowski for his own tunes and chose covers "Fortunate Son," "Won't Get Fooled Again" and Elton John's "Take Me to the Pilot." Furtado plays lots of guitars

and banjos on the CD, naturally.

The musician who made his name as an instrumental banjo player has come a long way in his career. Furtado's last studio album, *These Chains*, was his first attempt at injecting original songs with lyrics into his repertoire. Furtado says singing was something he always wanted to do and always knew he would do. "I just tried to let the transition happen gradually, and it happened over 10 years, pretty much," he says. His first few albums on Rounder Records were primarily instrumental banjo, and Furtado would hire other people to play and

sing. "But it didn't feel right just doing that," he explains. "I wouldn't say 'bored,' but I didn't feel like I was expressing myself fully." Banjo led to slide guitar, and he gradually started working vocal songs into his sets. "Songwriting just sort of happened ... and it became something that was a necessary form of expression for me."

By the time Portland's Furtado appears at the WOW Hall CD release show, he'll be two weeks into his cross-country tour supporting *Thirteen*. He's lined up a crackling band to back him up on the tour: local drummer Drew Shoals, bassist Damian Erskine and Al Toribio, lead guitarist and vocalist of Renegade Saints, who will join Furtado as second guitarist.

EW

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Dosh's Lost Take

Dosh may still be kind of a wild card name on the indie music circuit, but Martin Dosh is no stranger to the avant-garde hip hop and experimental rock scene he and his peers at Anticon helped pioneer. After moving back to his childhood home in Minnesota – to live with his parents after growing tired of his transient-stoner, Dead-head caravans up and down the East Coast – Dosh soon hooked up with Andrew Broder and became a touring member of Fog. Shortly after that, the crew at Anticon caught on to his abilities as a drummer, electric pianist, producer and virtuosic, loop-building sound collagist, and released his self-titled debut album.

Now with his third official record, *The Lost Take*, Dosh augments his one-man-band project with a bevy of live players and a much more adventurous sound that effectively disassembles the laptop rock archetype and recasts it in a much more vibrant light. A master sampler, using found sound, recorded music and live-recordings, Dosh smashes, slices and reimagines the poten-

tial latent both in indie rock and electronic music. Echoes of Blockhead and Bonobo resonate through tracks like "The Lost Take," while songs like "A Ghost's Business" sounds much more akin to the work of The Books. A wild card still, but with a new album that sounds so refreshing and crisp, Dosh could very well break big this year. Dosh plays with Electric III and Organized Sound at 9 pm Sunday, Feb. 4 at Sam Bond's Garage. \$6. 21+ show. – *Steven Sawada*

Better Things

Singer-songwriter **Dar Williams** has never lived on the West Coast, but when she talks politics, she sounds like any good Willamette Valley-ite. "I look down at my outfit and think, 'These shoes are five years old; these socks are organic; these pants are from Levi's, which provides domestic partnership benefits.' We have an opportunity every day to make one choice that's better than another." Maybe it's because she went to Wesleyan and lived in Massachusetts' Pioneer Valley for most of the 1990s, but she's capable of a Saturday-Market-worthy analysis of why we should buy earrings from a local artisan instead of Target: "To help that person make \$18,000 a year and not have to work at Target. OK, you're not breaking up a monopoly, but you're helping independent people thrive." Um, Dar, we're all about that here. She laughs, "Well, New York is catching up."

Williams, whose now-classic folk albums *The Honesty Room* (1995) and *Mortal City* (1996) launched her music career, remains independent, politically thoughtful and personally interested in developing many facets of her vocation. Writing two middle-reader novels, *Amalee* (Scholastic, 2004) and *Lights, Camera, Amalee* (Scholastic, 2006), along with having a young son, has slowed her song writing

down, but she's still planning to record her seventh major album in the fall. Her most recent album, 2005's *My Better Self*, includes bluesy tunes, contemplative scenes and wickedly smart political commentary, not to mention an Ani DiFranco duet on a cover of "Comfortably Numb." Williams tours regularly near her home in upstate New York, where she worked last fall on a successful campaign for Democratic candidate John Hall and where she wields her outrage about an unsafe nuclear power plant on the Hudson River. But she rarely visits the West Coast, especially without a band. Those who enjoy her chatty, witty, wonderfully intimate acoustic performances should not miss this chance to see her in Corvallis and nod along as she talks about local businesses or creative kids – not to mention the chance to sing along to the ever-popular "The Christians and the Pagans" or (this writer's favorite) the cellphone-lit "Iowa." Williams plays with Portlander Anne Weiss at 8 pm Friday, Feb. 2 in the Corvallis High School Theater. \$24.50.



The Broken West

– *Suzi Steffen*



Dar Williams

Truth in Publicizing

Sometimes, new CDs come with incomprehensible press releases. You think you're getting a jangly pop band and you get murky metal instead; you think someone's a singer-songwriter and it

turns out they create soundscapes of noise. But every so often, the press release, like Goldilocks' bowl of porridge, is just right. Such is the case with L.A.'s **The Broken West**, whose debut album, *I Can't Go On, I'll Go On*, was preceded by an email describing Merge Records' new band as "A little Wilco + Teenage Fanclub with sparkly California pop added." Yes, that, with some Spoon (an underlying piano that leaps out and take the lead now and again) and a generous handful of Big Star sprinkled on top.

The Broken West (formerly The Brokedown) plays poppy rock that's more jaunty than jangly; these songs are sweet and buoyant but not crowded with overexuberant guitars. It's music that could fill a small bar or a spacious hall, shaping itself to a room with insistent, straightforward rhythms and a classic rock sense that takes a little bit from all those albums your older sibling tried to convince you were cool when you weren't quite old enough to properly appreciate them. What results is timelessly summery – that California pop thing, exemplified by "Down in the Valley" – but with the requisite talent for the downtempo and contemplative, as with "Like a Light," which continually hints at the stomping end of an otherwise soft, acoustic, tambourine-accented song.

The Broken West plays with Hello Stranger (lead singer Juliette Commagere wields a keytar, so don't miss that) at 9 pm Wednesday, Feb. 7 at Sam Bond's Garage. \$5. 21+ show. – *Molly Templeton*

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MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs-B-U: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Clampitt, Gaddis & Buck, Mighty Ghosts of Heaven, Feed & Seed-9; American roots
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red

COUNTRY SIDE Roughstock-9
COZMIC PIZZA The Dry Gulch Ramblers-7; Swing
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Juice to Maket it Happen, Rapparatis, The pHormula, Four Trees-10; Hip hop
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT The Elizabeth Cable Band w/Bill Shreve-8; Live recording
EL DORADO Caught in the Act Karaoke-9
HAPPY HOURS The Outsiders-9
JAXX The Normal Bean Show w/Samba Ja-9
JO FEDERIGO'S Tribute to Ray Charles w/Paul Biondi, Kenny Reed, Skip Jones, Barbara Dzuro-5. Ala-Nar w/Belly Dancers-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Scarub, Deep Fried Funk Brothers, Animal Farm, The Kid Espi & Hot in Pursuit, ENDR-1-9
LATITUDE 21 The pHormula, The Reward System, 3 Blind Mics, Ryan Laws, The Alliance-10
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Sid & Fancy, Williston, Trees Fear Me-10; Rock
LUNA Deb Cleveland-8:30
MAC'S AT THE VETS The Strange Tones-9
MAIN ST. SPFD Texas Hold'Em-8
MCDONALD THEATRE Floater (CD release), Grynch-9
OREGON ELECTRIC STATION Latarski & Schneider-8; Jazz, roots
OREGANO'S Paul Blondi & Mark Hazzard-9
QUACKERS Dead Americans, Ginger Hustlers-9:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Gill Landry, Oz Street Fossils, Skillet-9:30; Variety
SAMURAI DUCK Middian, Monsters of Pot, The Mojo Spleens, Butterface-8:30
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-

9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WETLANDS Sweet Island Thyme, Crimes of Ambition, Basin & Range-10; Grrriz rock
WINESTYLES Deacon-5:30; Singer-song-writer
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Tony Furtado Band-9; Rock
YUKON JACK'S Go-2-11-9; Rock

SUNDAY FEB. 4

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Lo Nuestro-6; benefit show
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10
SAM BOND'S Irish jam-5. Dosh-9
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Deerhoof, Blackblack, Little Girl Big Spoon-9; Pop rock

THURSDAY FEB. 1

AXE & FIDDLE Conjugal Visitors-7:30; Appalachian twang
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA The Dust Bowl Cavaliers-8:30
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE Dissonant Monk, WaNiBra-10; Jam funk
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Taste-10

Foxx-10; hip hop
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL New Monsoon, Blue Turtle Seduction-9; Jam rock, bluegrass

FRIDAY FEB. 2

AXE & FIDDLE Green Mountain Bluegrass Band-8
BEANERY Beth Miriam Rose-7
CHARLIE MAC'S The Mike Tracy Band-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Hokoyo (CD release)-7
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Robert Meade,

Ambliin-6. StinkMitt, Anne, Procon, Clowns of Class-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT The Elizabeth Cable Band w/Peter Giri-8; Live recording session
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Coupe de Ville-9
JAXX Selah-9; Jam, reggae
JO FEDERIGO'S Barbara Dzuro-6. Vega-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Jean Grey, Severin, Sunday Straight Jacket, Good for America-9
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Matt Vrba, J. Malem-10; Rock
LUNA The Noah Peterson Duo w/Mike Denny-8:30
MAC'S AT THE VETS The Valley Boys-9
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke Show w/Boots Houghton-9
OREGANO'S Paul Blondi & Mark Hazzard-9
OREGON ELECTRIC STATION Latarski & Schneider-8; Jazz, roots
OREGON WINE WAREHOUSE Steve Larson-6
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Ray Charles Manson Family Feud-9:30; Rock
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Son Mela'o-9; Salsa
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM Lo Nuestro-9; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
YUKON JACK'S Go-2-11-9; Rock

SATURDAY FEB. 3

AX BILLY Carl Woideck Quartet-8
AXE & FIDDLE Skip Jones & the Spirit of New Orleans-8; R&B, piano boogie
BEANERY Debra Mathis-7; Solo piano
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freeks Dancy Party w/Audio Schizophrenic-9; Electro, all eras



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AXE & FIDDLE The Breakmen, Dyad-8; Alt-bluegrass
BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Street Named James-8
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heinl-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY FEB. 6

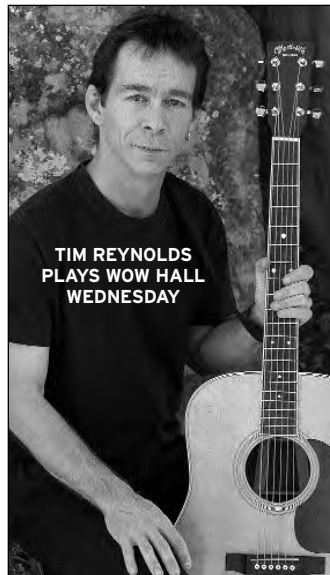
AXE & FIDDLE Tango dance-8:30
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Sonya-7
JO FEDERIGO'S Rooster's Blues Jam-8
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAC'S AT THE VETS New Blues Jam-8
MAX'S Trivia Night-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9

OUR DAILY BREAD Brian Toon-6; Light jazz guitar
PEABODY'S PUB Patrick & Giri-7:30; Acoustic variety
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop w/DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Jam, open mic-9
WOW HALL Mike Dillon's GoGo Jungle, Eleven Eyes-9; Jazz rock

WEDNESDAY FEB. 7

AXE & FIDDLE Bluegrass Jam-7:30
THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
COZMIC PIZZA Alfonso Maya-7. Adam Hurst-9:30
DIABLO'S Open Turntables-10
DIVA Zs-9; Avant-garde, jazz
DOWNTOWN LOUNGE Paper Plane, Little Brazil, The Ingredients-10; Indie pop
EARL'S JUKE JOINT Buster B. Jones & Friends-7
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Matt Butler's S.E.E.-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Disco Organica-10; Funk, soul
LUNA Frankie Hernandez-8:30; Latin
MAC'S AT THE VETS Christie & McCallum-8
OLD PAD Blackjack-9

PANDORA'S BOX Strip-e-oke-9; Karaoke
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Hello Stranger, The Broken West-9; Rock
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Tim Reynolds, Marcus Eaton, Laura Kemp-8; Singer-songwriters



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SU Blues Jam-4

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W Dennis & Pappy's Blues Jam-7

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TH DJ Mike May (top); KJ Patches (main)
FR Crazy Train (top)-9; Ozzy Osbourne tribute
SA KJ Patches
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top)
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
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FR Jazz First Trio-8
SA Myshkin's Ruby Warblers-8
TU Open Mic-8
WE Bill Lanham-8

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Old Kipps/The Actor
 (Davis N. Smith)
 and Young Kipps
 (Bryan Scott)



HOWARD HUMMEL

The Haunting

A tale of the past returns at Cottage Theatre

The stuff we conjure up in our own imaginations can often be far scarier than the images we see onscreen. With only two actors onstage and using minimal props, Cottage Theatre's production of Steve Malatratt's *The Woman in Black* asks a lot of its audience. It invites and encourages us to pretend and sets out to prove that it's not so much what you *see*, but what you *feel*.

Arthur Kipps (Davis Smith) is an old man haunted by a story from his past. The narrative is so horrible he has been unable to tell anyone, but he has written it all down in a protracted manuscript. The play opens on an empty theater where Kipps has come to enlist the aid of a young actor (Bryan Scott) to help him recount his tale. Convincing Kipps that the best way to tell the story is to show rather than to tell, the actor refashions it as a performance piece with himself assuming the role of Kipps while Kipps takes on the incidental characters in the story. With the two using the minimal props on hand, the layers of suspense and tension build slowly as the story unfolds.

Kipps, a young London lawyer, is summoned to Crythin Gifford, a remote fishing village on the eastern coast of England, to attend the funeral and settle the estate of a recently deceased elderly widow, Mrs. Drablow. Kipps finds that the locals are uneasy about taking him out to Mrs. Drablow's house. Situated on Nine Lives Causeway, Eel Marsh House is surrounded entirely by marshes. It's completely cut off from the mainland, so people can only get to and from the remote property during high tide. Kipps is undaunted by rumors of a mysterious woman in black, a malevolent ghost whose vengeful powers have transcended death and wrought fear and tragedy upon the small town, and a reluctant driver agrees to take him out to the property. Over the course of several days, while sorting through Mrs. Drablow's papers, Kipps endures a terrifying experience of inexplicable noises and chilling events.

Although the foreshadowing in the story itself renders it slightly predictable, the abilities of the two actors are superb. Davis Smith persuasively conveys the affectations of the elderly Kipps, painstakingly shuffling across the stage and speaking in a cracking, feeble voice. Equally impressive is his aptitude for assuming multiple roles. With a simple change of hat or coat, Smith's transformative demeanor and intonation aptly reflect his changing personas — from waiter to nervous agent to world-weary trap driver. Likewise,

Bryan Scott is outstanding as the exuberant young actor, first boldly unafraid of ghosts but later terrified by an unseen and malevolent force.

In addition to their fine performances, the actors' interaction with props brings the story to life. An old chest as the centerpiece serves as both a writing desk and a bed; with two chairs facing it, it becomes a seating compartment on a train, and alone it's a pony and trap. Eerie lights and recorded sounds also build tension, and the timing of the sound effects juxtaposed with the action on stage blends seamlessly. A black screen, which divides the stage to create a semi-transparent dreamlike atmosphere, and a fog machine also serve to further enhance the spookiness factor.

Considering the nervous laughter when the fog rolled in over the marsh and things went bump in the night, I'd say that the play successfully taps into the audience's collective imagination.

The Woman in Black runs Feb. 2-4 and Feb. 9 and 10. Tickets may be purchased from the Web site at <http://www.cottagetheatre.org/tickets/> or by calling the box office at 942-9195. **EW**

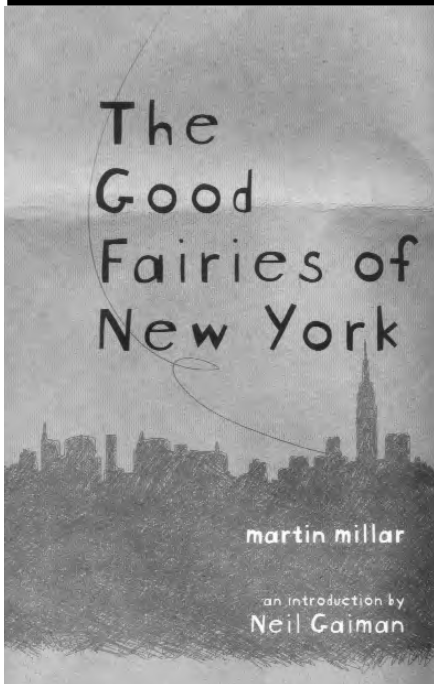
Opening Nights

OTHELLO

Opens Friday, Feb. 2 at LCC's Blue Door Theater. You know the plot. You know the whole jealousy thing. You know the ol' trick of handkerchief secreted by evil villain in the perfect place to make hero into tragic figure of murderous rage. Now see how LCC's student-run production takes the classic and deals with the Bard's bad lovers. Show dates are Feb. 2-4, 8-11, & 15-17. Call 463-5202 for tix.

THE BIG KNIFE

Opens Wednesday, Feb. 7 at the UO's Arena Theatre. Clifford Odets, famed for the rousing *Waiting for Lefty* and *Awake and Sing!*, takes the intricacies and betrayal of Hollywood to task in 1949's *The Big Knife*. Does absolute (star) power corrupt? Absolutely, Odets and the UO show us, just in time for that fakest of star parades, the Oscars. Show dates are Feb. 7-10 and 15-17. Call 346-4363 for tix.



The (Tipsy) Fairies' Midwife

Though hardly the first person to reinvent popular notions of fairies, **Martin Millar** takes a charming, clever view of the fey folk in his slyly titled novel *The Good Fairies of New York* (Soft Skull Press, 2006; \$13.95). The central fairies are not all *that* good (though they certainly try), nor are they of New York. Punk rock fans Heather MacKintosh and Morag MacPherson are Scottish thistle fairies, part of a group that stumbled into New York after a serious bender. They wander through the window of Dinnie MacKintosh, a bitter, overweight fiddler with very little going for him even before he has hungover fairies vomiting on his floor. A spat sends Morag across the street to the home of kind, lovely Kerry, who suffers from Crohn's disease and is working on a Celtic flower alphabet in hopes of beating out her disappointing ex for the the East Fourth Street Community Arts Association Prize.

With their human friends, Morag and Heather get caught up in a tangle with New York's own fairies (of several nationalities); a homeless woman named Magenta, to whom meaningful objects

are mysteriously drawn; the fairy king of Cornwall, whose kingdom is on the verge of an industrial revolution; the fierce MacLeod sisters; the rest of the lost British fairies, who woke up in Central Park; and the ghost of New York Dolls guitarist Johnny Thunders, whose guitar – and guitar solos – are of no small importance. Millar's funny, enticing novel brightly evokes a New York City of a decade or two ago, and manages to touch on some serious issues – homelessness, chronic disease, racial tension – without ever losing its fairy-dusted, magical feel (except when you stumble across one of a handful of punctuation errors). For its gently magical approach to very real ideas and for the delicious characters of sassy, tipsy Heather and Morag and purposefully too-good and too-sour Kerry and Dinny, Millar's unique tale is definitely worth a read. If you need further convincing, just take a peek at Neil Gaiman's glowing introduction.

– Molly Templeton

New Conference, Astounding Authors

I read more than 400 books in 2005 in an all-out sprint to try to win *Oregonian* columnist Steve Duin's book page contest (I was soundly trounced by a George Fox student, alas!). But my sore eyes aside, the point is that one of the top books for me that year was **Manuel Luis Martinez'** *Drift* (2003), a stunningly powerful novel of a young man trying to figure his way to maturity in San Antonio and L.A. Sex, responsibility, family, violence and dealing with a majority-white world all play into the novel.

And damn, is this book beautifully written. It's available at the Eugene Public Library – check it out! Then, thanks to the UO's **New Writing, New Thinking Conference**, you (and I) can actually go up to Martinez to give him compliments. The conference, which runs Feb. 5-9 and was put together by Jonathan Wei, coordinator of the UO's Nontraditional Student Programs, brings to Eugene five authors whose focus on the experiences of immigrant and first-generation writers of color will shape the discussions.

Martinez, poet **Patrick Rosal** (*My American Kundiman*, 2006), novelists **Katherine Min** (*Secondhand World*, 2006) and **Jessica Hagedorn** (who's also a poet and a playwright; *Dream Jungle*, 2003) and journalist **David Wright** (*Fire on the Beach*, 2001) host a packed schedule of readings, presentations and panel discussions from Monday through Friday. The final event on Feb. 9 is "Spit and Slam," a student open mic with conference participants as judges. This looks like just about the coolest conference ever at the UO, and thanks to many conference sponsors, it's *free*. Check out the conference website at studentlife.uoregon.edu/programs/nwnt/index.htm to find the full schedule of events. Me, I'm just going to be honored to be in the same room as these talented, thoughtful authors.

– Suzi Steffen

Go to the Birds

It's February; it must be time to pick up a book. A particular book, that is (we're firm believers in picking up books, oh, *constantly*): **Chris Chester's** *Providence of a Sparrow*, this year's Readin' in the Rain selection. Readin' in the Rain kicks off at 6:30 pm Friday night at the Downtown Library with a presentation by educators from the Cascades Raptor Center and "Nature Translated, From Nest to Page," a talk by Melissa Hart. Book discussion groups abound throughout the month, and Chester

comes to town for a free talk and reading at the Hult Center on Feb. 21. Chester's book is a memoir about how a tiny sparrow, fallen from the nest outside Chester's Portland home, changed his life in ways big and small. Chester's prose falls somewhere between anthropomorphism and sci-



ence, the emotional and the observant, as he records the effect B, as he and his wife Rebecca call the bird, has on his existence. For more on *Providence of a Sparrow*, see the *EW* review online at www2.eugeneweekly.com/2002/09_12_02/special.html

– Molly Templeton

Book Notes: **Martha Gies** speaks on "Where Imagination Meets the World: The Role of Research in Fiction and Nonfiction," 6:30 pm 2/1, Baker Downtown Center. \$10; Willamette Writers members free. **Readin' in the Rain Umbrella Opening:** meet the birds of the Cascades Raptor Center, 6:30 pm; talk by Melissa Hart on "Nature Translated, From Nest to Page," 7:30 pm 2/2, Downtown Library. Reading and book release party for **Joseph Millar's** *Fortune*, 5 pm 2/3, Tsunami Books. **Red Sofa Poets** reading and CD release party, 4 pm 2/4, Tsunami Books. Poet and translator **Clayton Eshleman** discusses "Translating Vallejo," 5:30 pm 2/8, 112 Lillis, UO.

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Give the wine of amour

All right, it's time for Valentine's, time to tote ye tokens and proffer ye heart. Traditionally, gather up some nice whiffy perfume (no junk), yummy truffles in heart-shaped box (no stale corporate cack), bottle of fine vino. Ready to ring the bell? Hold it.

Bag some bodacious bubbles, real Champagne, because Champagne is the quintessential wine of amour, this world's most sensuous high. Far as I'm concerned, anyone who denies this fact either doesn't know wine or doesn't know love. But there's a trick.

First, it's important to remember basics: The term Champagne refers rightly only to bubbly made in the Champagne region of France. All others are sparkling wines, and while they might be very good, even excellent, they are not Champagne. Next, it's critical to distinguish between sparkling wines



(off-dry, meaning a hint of sweetness) that can be refreshing and bright with certain appetizers. Both these are priced in the \$10-\$12 range. For a few dollars more, buyers can pick up some very good domestic sparklers, often bearing French names — Moët, Chandon, Tattinger, Roederer, to name a few

— for those "houses," as they are called, that have established vine-

yards in the New World, particularly in Napa Valley; the best

of these are very good and priced reasonably (\$25-45);

Roederer Estate is consistently among the best.

Oregon sparkling wines also garner praises; for just one example, Argyle Brut 2001 (\$22), a

blend of chardonnay and pinot noir, is

mighty flavorful and stylish, excellent for the price.

A necessary word on styles and the reading of labels: Sparkling wines can be light and fluffy or more full-flavored, depending on the grapes used and the distinctive style adopted by the house or maker. If the label reads *blanc de blancs*, for instance, the wine is made from white grapes, usually chardonnay, and will tend to be light and crisp; a *blanc de noirs* will be a blend of white grapes with darker (usually pinot noir but often including pinot meunier), resulting in a sparkler that is light in color but more flavorful. Sparkling rosés are all the rage these days; they show more color (from pale salmon to dark pink) and deliver a load of flavor, usually from pinot noir grapes; they can be delish and flat-out sexy.

Now Champagne, best of the best. Fifty bucks will net you a fine French bubbly — work with your local wine clerk for special experiences — but I gotta clue ya: There's a line, marked by price to some degree, that, once crossed, will take you into the rarefied world of ultra-premium Champagnes, a place usually accessed only by the stupidly rich, an entry into a form of intoxication like no other I've ever known. And it ain't just the alcohol; wine may just be fermented grape juice, but it's chemically complex, and I can testify from personal experience (to which I was privileged only because of the generosity of friends) there's something in the best Champagne that goes straight to the limbic (emotional) centers of the brain and engenders a gush of love juice like nothing else on this rock.

If you're flush, just cashed in some stocks of Microsquishy, shell out some of your ill-gotten shekels for a bottle of Dom Perignon 1996 Brut Rose (\$330), Perrier-Jouet Fleur de Champagne (\$280) or Louis Roederer 1999 Cristal (\$260). Cristal, as you probably know, is the current fave of bling-dripping gangstas and dotcom nouveau riche. If you're really rollin' in the shit, bang the bash by showing up packin' a Rehoboam (three liters, six bottles in one) of Cristal (mere \$2,600), pop its top, hose the room just to show you can (be sure to hit your mouth), half-wit waste being all the rage.

Nah, just try loving the one you love — and yourself — by just once in your life soaring into passion's stratosphere behind pure bubble power. Then tell me: If that ain't love, what is?

EW

Bulletin Board

Announcements

COLLECTING FOR C.C.C.F. Women inmates. Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and quilting fabrics. Marina, 343-3050 or 349-9193.

DIVERSITY IN the Alternative Press: The Academy for Alternative Journalism, established papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit www.altjournalism.org You may also email us at altacademy@northwestern.edu Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

WANTED: ROCKING CHAIR. Broke school teacher needs rocking chair for classroom. Call Melissa 513-5809.

GEORGE BERG. Have you seen him? Please help. Rosie? Worried Mom. Any info please call Penny at 514-4907 or email stupendola@yahoo.com

LOW COST health insurance. Now you can compare and apply for health insurance right online. You see plan rates side by side for individual, family, student, short term and dental insurance. Get a free instant quote right now. Free diabetic and respiratory supplies available! www.morrills-mall.com/health

WANTED PARROTS. Wanted lifelong home for unwanted parrots/house birds. Will pick up. 541-573-7216.

Classes

ACTORS PREP School. Preparation for a successful Hollywood acting career. Starts Feb. 25th, for adults and mature teens. Call Peggy Ileen, 343-6544 for details. It's more than talent!

CREATIVITY WORKSHOP for all women, of all ages and walks of life. To come together with the intent to nurture and support each other, as we explore the creativity that is inherent in us all. Come and experience yourself and stretch your creativity muscles in your own unique timing. Experiences start Wed. Feb. 14-Mar. 28, 5-7pm In Eugene. (7 classes) Bring your creativity into your personal world while building a community. Call Sylvia, 726-7455. Other times may be avail. in this ongoing series.

SACRED CREATIVE ART Workshops for women with artist Mara Berendt Friedman. Saturdays in Feb. and Mar., no art experience needed. Call Mara 942-3203. Mandala workshop for parents and kids: Sat. Feb. 10. Call Vicki 684-6954. Begin the new year in beauty. Make a mandala of gratitude and grace.

WINTER ART CLASSES with Susan Klein in her Eugene studio. Food for the soul on cold winters day. Visit her site: susanklein-design.com for complete schedule of fun or call 513-5314.

Auctions

NOTICE OF Public auction. Pursuant to ORS Chapter 87, Four Corners Self Storage, will hold a silent auction, February 18, 2007, by the unit, sealed bids, from 12pm to 2pm, for units C160 Lainie Threatt, C12 William Adair, A64 Scott Farrell, A31 Joseph Columbo at 4 Corners Self Storage. 599 Hwy. 99 N., Eugene, OR. Contact Susan at (541) 689-5115

Legal Notices

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated

December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$742.00 beginning April 15, 2006, and continuing through the installment due August 15, 2006, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 12, 2006 is \$6,301.17. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$73,609.92, together with interest and late charges in the sum of \$2,614.17, which represents unpaid contractual interest and late charges through September 12, 2006, together with interest on the principal sum of \$73,609.92 at the rate of 8.99% per annum from April 15, 2006, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on April 3, 2007 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations

thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: November 21, 2006 s/Patrick L. Stevens Patrick L. Stevens, Successor Trustee 777 High Street, Suite 200 Eugene, OR 97401 Telephone: (541) 686-9160

Opportunities

FOOD FOR LANE COUNTY is seeking board members to serve three year terms. Help us in our mission to "eliminate hunger by creating access to food". For more info and the application form: see www.foodforlane-county.org, or call 343-2822. Please return application by Feb 28, 2007...because no one should be hungry.

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ADOPTION. A caring fun-loving and financially secure couple promises your baby a life of love, laughter, world travel, at-home parents. 1-800-861-4080. Expenses paid.

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NORMAL BEAN SHOW seeks volunteers for Eugene makeover. Contact normal_b@yahoo.com

TRUTH OR dare? Girls and guys, 18-28, wanted for adult party game website. \$300 paid per game + \$100 referral bonus for each friend you invite. Play in boy/girl or all girl games. All looks and styles welcome. Local. Call 541-505-7399.

BI-LINGUAL DOMESTIC violence advocate. 20 Hr/Wk. Mon-Fri., 5pm-9pm. 10.50/hr. Bilingual: Spanish speaking, prefer bicultural. Ability to work in a team atmosphere. Ability to handle crisis situations. Computer literate. Please send resume and cover letter to: PO Box # 50127 Eugene, Or. 97405.EOE.

SEEKING CONSULTANTS. Central Consulting is seeking contract consultants for a telephone based consultant service. We are needing New Age as well as other Professional and Non-professional consultants. Starting pay is \$21.00 per talk hour. Contact 405-217-4079.

REPORTER AT EUGENE WEEKLY. Award-winning alternative newspaper in Eugene, Oregon, one of the most livable and naturally beautiful spots in the nation, seeks reporter with passion, talent and experience for investigative reporting and hard-hitting local news. The ideal candidate will be a smart, determined, versatile, go-getter who can root out the news and write it up with magazine style. The position offers a full-time salary and health insurance and a freedom to do great journalism that many daily reporters can only dream of. Send cover letter, resume, references and three clips to Editor Ted Taylor, (editor@eugeneweekly.com) Eugene Weekly, 1251 Lincoln Street., Eugene, OR 97401.

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Volunteer Opportunities

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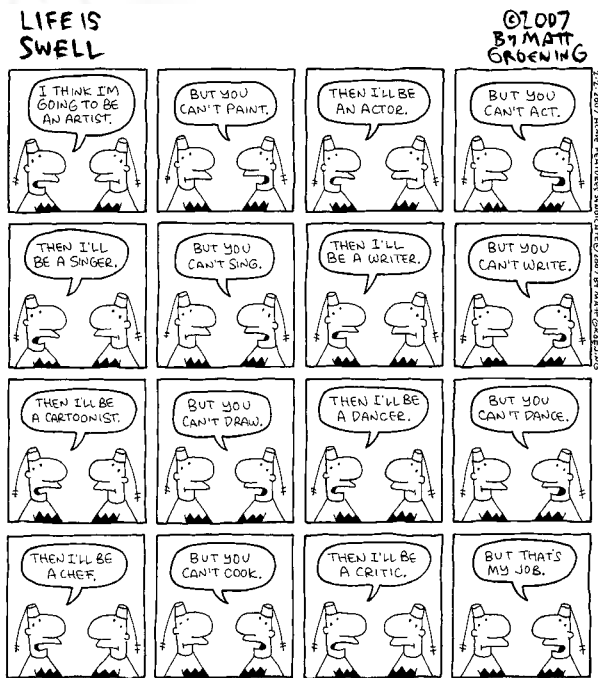


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jonesin' crossword By Matt Jones

"Don't Say It"

- I hate the starred entries, and so should you.

Across

- 1 Franken and Yankovic
- 4 He allowed Miss USA 2006 to keep her title
- 9 A lot of H.S. juniors take it
- 13 Rapper MC ____
- 15 Beatrix portrayer, in a 2006 movie
- 16 "____ Be in Love" (Kate Bush song)
- 17 *Annoying one-word celeb couple
- 19 Popular website genre
- 20 Half a Danny Elfman band
- 21 Reject
- 23 *Irritating "Grey's Anatomy" nickname
- 26 It may be twisted
- 27 Capital on a fjord
- 28 Stir up
- 32 Chews the fat
- 35 Put before
- 37 ____-combat role
- 38 Shared

- 39 2600 maker
- 40 Aberdeen resident
- 41 Gold, in Guadalupe
- 42 Makes it home
- 43 Long swimmers
- 44 Beauty in a bottle
- 46 Protective pad's place
- 48 Air quality watchdogs: abbr.
- 49 *Ditzy phrase Paris Hilton won't stop saying
- 53 Procedure in "One Flew Over the Cuckoo's Nest"
- 57 Fort fight
- 58 Candy-colored computer
- 59 *Bothersome phrase indicating a show randomly won't air again until next year
- 62 Gdansk, Poland's ____ Walesa Airport
- 63 Topps competitor
- 64 Remote valley
- 65 Fills in a tattoo

- 66 Mattress brand
- 67 Grads-to-be

Down

- 1 "Tuesdays With Morrie" author Mitch
- 2 Sung line
- 3 R.E.M. hit
- 4 Naples number
- 5 Buddhism, e.g.
- 6 One of the principles of Kwanzaa
- 7 Wine list companion
- 8 Anjou, e.g.
- 9 Andy Warhol's forte
- 10 *Lame reality TV term driven into the ground by this season's "Big Brother All-Stars"
- 11 Razor name
- 12 Skateboarding mogul Hawk
- 14 Capture all of one's attention
- 18 Makes a move
- 22 Depilatory brand
- 24 Llama relative

- 25 Jazzman Jelly Roll
- 28 From the top
- 29 Lady of Kyoto
- 30 Person used by others
- 31 "Lord of the Rings" trees
- 32 Screw-up
- 33 Emanation
- 34 *Overused word since a 2005 movie's release
- 36 Knack for music
- 40 Detecting
- 42 RBI or GNP
- 45 Geological periods
- 47 Grammatically correct (but really awkward) way to introduce yourself
- 49 Aerosmith frontman Steven
- 50 Repairs
- 51 Staring sort
- 52 Chilly temperature range
- 53 Taylor of "Mystic Pizza"
- 54 Sign
- 55 Kills, mob-style
- 56 Like plug ends of cords
- 60 Court call
- 61 Olympics abbr. for Jean-Claude Killy's country

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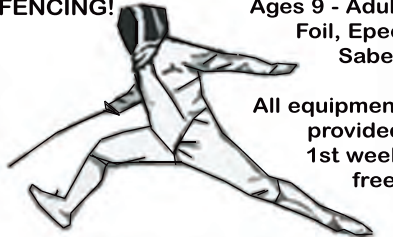
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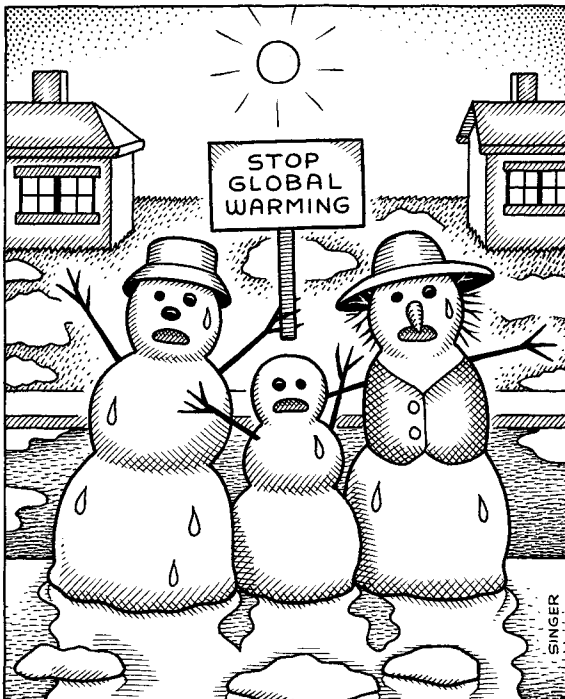
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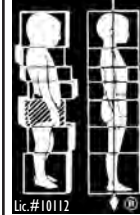
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CLASSROOM SPACE Available. The Spirit Moves currently has space on weekends for workshops, classes, or concerts. The Spirit Moves is dedicated to creating affordable community space related to the healing arts. For rental information, please contact christine@thespiritmoves.net.

Homes for Rent

2 PLUS BDRM. 2 ba, 8 blocks south of UO, east 25th and Chula Vista, weatherized, fireplace, W/D, fruit trees, clean, quiet, \$915/mo, 954-2272.

BEAUTIFUL COUNTRY Loft. 1-bdrm home. Marcola area. Shared access to river and woods. W/D, wood stove. \$650/mo. First, last + dep. Avail. Feb. 1st. ND, cats ok. 933-2568.

MARCOLA. 2-BDRM. 1-ba on secluded farm. 900 sq ft, heat pump, recently remodeled, free sat. TV, 20 X 30' carport. \$850/mo +. 541-933-1234.

CUTE SMALL COTTAGE on beautiful acreage 15 miles NW of Eugene! Separate studio, various outbuildings, river, garden, wood stove, more! \$850/mo +. Pets ok, horse? 998-2604.

Rooms for Rent

HOUSE TO SHARE. Dog heaven secluded SE large private yard, responsible, mature. Own bathroom, share electric. \$350/heg. 541-343-2715.

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FUN RESPONSIBLE person to share clean, smoke free home. Satellite TV, high speed internet, W/D. \$350/mo. Incl. utilities. 515-2445.

FANTASTIC COUNTRY view, 20 min W of Eugene, own ba. Seeking liberal, active, positive, creative housemate on 43 acres overlooking lake. \$375/mo + elec. 606-6299.

ROOMATE SHARE 2-bdrm 1-ba apartment near Gateway, with quiet 42 year-old male, laundry, pool, fit rm, NS, ND, \$298/mo + 1/2 utils. 744-5469.

COMPLETELY FURNISHED room for rent. Male or female wanted to share large duplex. Computer, cable and phone. Large yard, fireplace. \$400/mo + \$100 dep. Dog ok, smoker ok. Rick, 505-8061. Near 49th and Main St, Springfield.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I have one little whisper of warning and one big blast of encouragement for you. First, the warning: Don't be like the ancient Roman emperor Caligula, who declared war on Neptune, god of the sea, and commanded his troops to hurl their spears into the water. Now here's the encouragement: If you heed my warning, the coming weeks will be an excellent time to go to war, metaphorically speaking. There's a 95 percent chance that your cause will be just, a 90 percent chance that you'll be able to enlist a solid fighting force, and an 85 percent chance that you'll acquit yourself with resourceful courage.

TAURUS (April 20-May 20): In his book *Perfect Love, Imperfect Relationships*, psychotherapist John Welwood writes, "Psychological work focuses more on what has gone wrong: how we have been wounded in our relations with others and how to go about addressing that. Spiritual work focuses more on what is intrinsically right: how we have infinite resources at the core of our nature that we can cultivate in order to live more expansively. If psychological work thins the clouds, spiritual work invokes the sun." In my opinion, Taurus, both approaches are useful, depending on the season of your life. For the foreseeable future, though, spiritual work should be your emphasis.

GEMINI (May 21-June 20): It's a scary responsibility to give people astrological advice. What if I suggested that you call in sick (even though you're not sick) so you could wander off into the Great Unknown in quest of close encounters with mind-blowing teachings? And what if in the course of following my suggestion you learned so many lessons about how to permanently expand your frontiers that you then decided to burn down a bridge to nowhere and give away most of your emotional baggage and live in greater devotion to your soul's radically simple needs? Could I then get sued by someone in your life who really doesn't want you to escape your traps?

CANCER (June 21-July 22): You're being compelled to get reacquainted with forbidden dreams and buried secrets and hidden truths. Be honest: It's not so bad; it's probably even a bit thrilling. Though it may generate some pungent and poignant dramas, you've got to admit that the dramas are pretty entertaining. And besides, if you can find a way to feel amused as you cooperate with these forbidden dreams and buried secrets and hidden truths, they will ultimately dissolve obstacles that have been postponing your future.

LEO (July 23-Aug. 22): In her book *Traveling Mercies*, Ann Lamott says the two best kinds of prayer are "Help me, help me, help me" and "Thank you, thank you, thank you." The former was appropriate for you to unleash a few weeks ago, Leo, but these days the latter makes more sense. I know some of you may think that's a waste of time. Of what practical value is it to express gratitude for what you've already been given?

Here's why: Expressing exuberant thanks tends to attract into your life even more reasons to be thankful; it turns you into a magnet for blessings.

VIRGO (Aug. 23-Sept. 22): When Martin Luther King Jr. was 12 years old, he was so depressed he tried to commit suicide. I'm glad he didn't succeed. He grew up to be one of my heroes: a peaceful warrior who fought for justice with militant love. Studying his life, I learned that it's possible for a man to have both a well-honed intellect and a fierce spiritual faith. He showed me that uplifting passion, lyrical language, and inventive imagination are essential elements of political activism. He proved you can be devoted to divine mysteries without turning into a fundamentalist fanatic who hates non-believers. In accordance with the astrological omens, Virgo, I urge you to draw inspiration from a hero who means as much to you as King does to me. For extra credit, find out how this indomitable soul managed to triumph over his or her life's low points.

LIBRA (Sept. 23-Oct. 22): "The disease of niceness cripples more lives than alcoholism," said writer Raymond Chandler. That's an exaggeration, in my opinion, but I think his point is important — especially for you Libras right now. As much as I love your ability to cultivate harmony, seek out beauty, and find the common ground between people, I encourage you to let the sweet and polite sides of your nature recede into the background for a while. Emphasize feistiness and grit. Tap into the fiery, primal aspect of your nature that drove you out of your mother's womb and into this world in the hour when you were born. Be inspired by the creator gods and goddesses of ancient myth, who playfully forged millions of beautiful things using wind, mud, tears, and lightning.

SCORPIO (Oct. 23-Nov. 21): Some people think of me as a pure Californian, marinated in Left Coast politics and raised on New Age memes. But the truth is I spent the first 12 years of my life in the Midwestern heartland, the next six years on the East Coast, then nine years in the South. I'm as mongrel a breed of American as it's possible to be. Though I may bloom with Californian-style eccentricities, my roots are deep in down-to-earth cultural memes. Now I'd like you to do for yourself what I just did, Scorpio, only more so. Remember in detail your origins. Take inventory of the places that have helped make you who you are. Note wryly the differences between what people imagine you to be and what you know you are.

SAGITTARIUS (Nov. 22-Dec. 21): Even though it's illegal, marijuana is now America's biggest cash crop, generating more revenue than corn and soybeans. Official government sources won't acknowledge this fact, of course, and the major media would prefer to ignore it. Let's use this situation as a metaphor for your personal life, Sagittarius. Meditate

on the following three questions. (1) Is there a valuable asset that you neglect to account for when you take inventory of your total resources? (2) Is there a Big Important Thing that you don't fully acknowledge? (3) Do you play down the power of a transformational agent that's taboo or not fully accepted?

CAPRICORN (Dec. 22-Jan. 19): "The greatest thing a human soul ever does in this world is to see something," wrote art critic John Ruskin. "To see clearly is poetry, prophecy, and religion, all in one." Your assignment in the coming week, Capricorn, is to make Ruskin's idea your method. In other words, lay aside everything you think you know, suspend your reflex to impose your beliefs on every situation you encounter, and behold the world exactly as it is. If you do it right, you'll experience pleasure beyond measure. More than that, you'll change everything you see into a more beautiful version of itself.

AQUARIUS (Jan. 20-Feb. 18): Seven centuries ago, there were Christian religious fanatics in Europe who demanded that all women must cover their ears. Why? Because the Virgin Mary had been inseminated through that part of her body by the Holy Spirit. The fanatics feared that other women might be susceptible to the influx of invisible ear-penetrating entities that weren't so benevolent. And how does this relate to you? While I'm not worried that you'll be literally invaded, I do think you should be careful about what words and sounds you let slip into your ears. There's a good chance you'll be metaphorically impregnated by potent messages that arrive via that route. Make sure they're positive messages that will make you thrive.

PISCES (Feb. 19-March 20): Patches of yellow forsythias and blue gentian flowers have sprouted high in the Austrian Alps this winter, appearing where snow usually dominates the landscape. I predict that you're about to experience a metaphorically similar phenomenon, Pisces. There'll be an unprecedented blossoming in a situation that has previously been unable to support growth. I wouldn't be surprised if some of your frozen assets began to thaw as well.

HOMEWORK: How could you change yourself in order to get more of the love you want? Testify by going to RealAstrology.com and clicking on "Email Rob."

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Sudoku

		9					7	
2			5	4		6		
	8		6					2
						9	1	
7	5			2			6	8
	6	8						
1					3		5	
		5		9	1			6
	2					7		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. ©sudokuplace.com All rights reserved.

1995 JAGUAR XJS Coupe. British racing green with tan leather. Beautiful, low miles flagship coupe with a striking color combination and in remarkable condition. AM/FM cassette, CC, AC, automatic, beautiful tan leather and much more. Only 61k original miles. \$13,900. Call for details. 541-683-6101. SPORTS CAR SHOP, 288 W. 6th Ave. Eugene, OR 97401.

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1993 PLYMOUTH Voyager Minivan Cruise, CD Player. \$2,200. OregonRoads.com, 683-2277, 6th and Jefferson.

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2004 VOLKSWAGEN Passat GLX. Very well maintained. Factory Warranty! Fully equipped with AC, Power Steering, Windows, Door Locks, Seats, Tilt Wheel, Cruise Control, AM/FM Stereo, Cassette, Compact Disc, Premium Sound, OnStar, Air Bags, Moon Roof, Roof Rack. Also installed on this Passat is a PhatBox, holds 30,000 songs. 28K miles. \$25,499 Call for details. 541-683-6101. SPORTS CAR SHOP, 288 W. 6th Ave. Eugene, OR 97401.

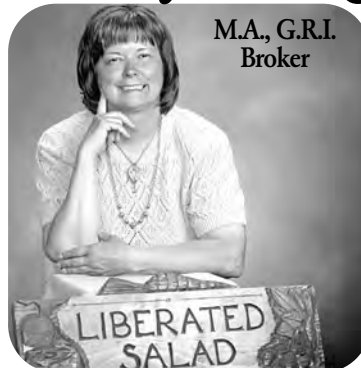
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1963 VW BUG 40 hp. Near mint. 6-volt. \$5000 in repairs. (with all paper work) New front brakes, front shocks, starter and relay. New engine build! Immaculate interior. Less than 8,000 miles on new engine. \$6495 FIRM! Christopher 954-5855.

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women seeking men



R U MY VALENTINE

Spiritual outdoor woman, youthful 64, petite, fit, and slender seeks spiritual and romantic counterpart. Let's explore, grow, discover and share. Please be healthy, NS, with gusto for good wine and food. ☞ 9650

READ TO ME

Picnics on warm days, dance, cook, enjoy outdoor activities, walk dogs, I have 2. Sense of humor, make me laugh. NS. Young 59. You: 50 to 60 years old. ☞ 9643

PONDER THIS

Slim, attractive brunette seeks long term relationship with...you? He may be a doctor, teacher, carpenter, architect, or healing professional... He's a hard-working liberal, 40-50. He genuinely likes women, both old and new music, iTunes, dinner and movies, travel, and hiking Oregon's forests. And, he wants to take me fishing when the snow melts. Send email: littiewing@teleport.com ☞ 9642

29 THINGS ABOUT ME

Corvallis, short, plump, curvy, brunette, 33, mom, sassy, sexy, sarcastic, cerebral, loud, sharp, radical, fun, bold. Gaiman, Hedwig, Aretha, Heart, Colbert, Buffy, rafting, Pacific, bingo, margaritas, fairs, comics, aquariums. You? ☞ 9627

LOOKING FOR YOU?

Quiet, sensual 50+ woman interested in companionship with like minded man interested in possible LTR. Me: Stacked and a few extra pounds... You: 5'9"+, 50+, ☞ 9616

BBW SEEKS SM

Me: BBW, awesome friend, loving, drinker/smoker. Looking for no BS, honest, non-loser male to kick it with. Love horror movies, pool, and whatever! Friends first, possible LTR. ☞ 9612

CINNAMON GIRL

New in town looking to meet scruffy guys under 30 with beards, lamb chops, long hair who are into music, roots, art, culture, herb, good eats. Indian food? No dirty whores. ☞ 9609

WANTED:

Middle aged, spirit filled, guy, funny, giver, literate, dog lover, with looks, who'd like to stay home with friends, eat like a pig, and play music. I'm all that. ☞ 9607

SPONTANEOUS FUN!

Wanted: laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl. LTR? ☞ 9554

MANY FRIENDS

Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☞ 9473

ISO FARM BOY

Me: 36 year old country girl at heart, down to earth, fun loving etc. You: 35-40 friendly, fun, warm hearted, sincere, has good coffee etiquette, etc. ☞ 9579

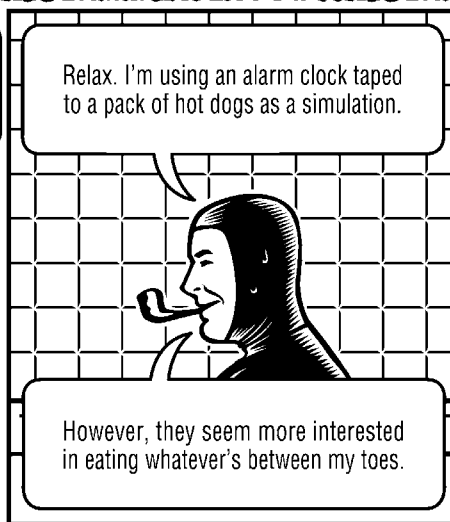
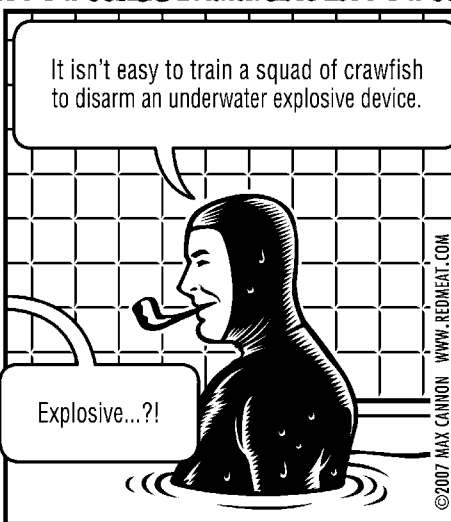
LOVE OF MY LIFE

Redemption, absolution, forgiveness. May the desert bloom, may we meet in the flesh. May we follow the beat to it's source, may we stop running. I surrender, beloved, do you? ☞ 9576

RED MEAT

pocket-sized humor inhaler

from the secret files of Max Cannon



However, they seem more interested in eating whatever's between my toes.

HOPEFUL

55 yo, blue eyes, 5'4" tall, fit, funny, peaceful, nonsmoking, seeking well adjusted guy for walks, talks, music, dining out, movies and cuddling on cold winter nights. ☞ 9573

ROCKET QUEEN

"Hot Mama" early 30's petite and stacked ISO Hottie guy to listen to metal, make out, and occasionally check the oil in my rig. Please send pic. to Blind box "I was made for loving you baby." ☞ 9552

FORMER MODEL

seeking male 55+ professional, well traveled. I hope you are fun and enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☞ 9552

ANSWER ME?

Do you enjoy walks, gardening, bikes? Do love live theater, radio, wood fires, loving, and God? Have you lived 59 to 67 years? Friends first? ☞ 9549



ISO

SWM, 35, Chef ISO SWF who has nothing to do. How bout dinner, movie, and a massage? ☞ 9649

NO HIPPIE CHICKS

I'm so sick of dirty, hairy, Eugene Hippie Slobs. I need a real girl. Me SWM, attractive. You: SF, not a dirty hippie. ☞ 9647

WANT KIDS TOO?

Clock ticking? Let's meet, fall in love, swap baby names, and ponder our future. Presupposed LTR. ☞ 9639

OBJECTIVIST

22, intelligent, fierce, in shape, handsome, eclectic, student, SWM seeking Dagny Taggart incarnate, or a woman who knows who she is. You: intelligent, attractive, in shape, over 26, and non religious. ☞ 9635

LOOKING FOR BIG B

I am a doctor and am very sincere, awesome, intimate, honest, affectionate, very lonely! I am non judgmental, very discreet, and fun loving as well. I am looking for a nice soft (little older heavier) big busty, voluptuous, black, or white female sub slave for nice conversation and great sex! If this is you, give me a call. ☞ 9632

NEED A FRIEND

SWMCH, Mid 50's, likes reading, music, coast, movies, talking walks. ISO SWF 45-55 for friendship first, possible LTR. N/S, N/D. Write blind box "Looking".

HOT ON SNOW

SWM ISO Tree skiing tele-buddy. Must love back country and lift assist and possess or be willing to obtain a sense of humor. Musicians and dog lovers and year 'rounders a plus. Any age or race. Possible LTR. ☞ 9629

SWIM WITH DOLPHINS

Planning a week in Hawaii to stroll sunny beaches, build sand castles, swim with dolphins, rub your shoulders, and gaze evening skies. Wanna join me? Late thirties, sincere, creative, sensual, spiritual. ☞ 9624

TX TRUDY

Where RU? Blind Box: Trudy ☞ 9552

SOMEONE SPECIAL

Long time in town. Looking for that someone special for LTR with lots of blue sky and stars. Camp, fish, hike. 47 yr old WM with time for fun and life. ☞ 9613

LOOKING

SWM 48, 6'2, blonde, blue eyed, stable, sane, and sincerely interested in spending time with HWP woman 40-50ish for fun and adventure. Must like outdoors. ☞ 9608

TROPHY GAL WANTED

36 yr old Country Boy seeks good breeder. Must cook, clean, and know when to keep her mouth shut. Prefure (sic) deaf, mute. Big chest a plus. ☞ 9567

SPANK ME

Single white male seeking female to spank me for fun and or discipline. You can be between 30 - 50. ☞ 9559

WORK AND PLAY

Very active male seeking active, fit, and accommodating female for fun and excitement. ☞ 9558

CAN YOU FIX ME?

you: asian cute petite. me: slightly larger than avg. blonde w/blue eyes. looking for friendship hopefully more. must be open-minded and like long talks over coffee/tea. ☞ 9556

MAN IN TREES

Loving, hardworking, smart, communicative dreamer looking for soulmate and family. Would you like to get away from the city in luxury? I'm not too far away. You're probably 30-40. ☞ 9553

INDIFFERENT

Nihilistic, Divorced. DWM, 47 yrs old, seeks woman who doesn't give a damn. Write Blind Box: "Indifferent" ☞ 9583

YOUR TROPIC GUIDE

Single, trim, SWM mid age, seeks secure lady companion for winter Baja adventures. I am fun loving with travel experience. Photos exchanged. Life is short. ☞ 9583

INTIMATE ADVENTURE

WPM seeks brief, adventurous, romantic affair full of secret rendezvous, intellectual, and sensual experiences with a like-minded mature female willing to share the thrill and passion of the moment. ☞ 9577

BIRTHDAY KISS

There must be a lovely lady that will give me a kiss on my birthday 2/7. Sweet dreams! 44/S/W/M, NS, ND, 5'1", 175 lbs. ☞ 9574

LOVES TO KISS

Mid 50s SWM humorous, affectionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humorous and loves to kiss, and who has a heart of gold. ☞ 9548

LOOKING FOR LOVE

SWM, 67, 210, brown hair, green eyes. Enjoys walks, beach, dining out, travel. Searching for a woman who likes quiet evenings at home and walks on the beach. ☞ 9547

QUIET & LOVABLE

SWM, tall, 34, into music, concerts, movies, outdoors, tattoos, chilling at home... bit of a wild side! Wants a woman who is 25-45yo who is cool, fun, and down to earth. ☞ 9545



HIP AND DOWN

Sometimes femme, sometimes androgynous dyke seeks pillow princess butch or single straight woman who wonders. Age 30 - 50. Write Blind Box: JayJay ☞ 9584

LESBIAN FEMINIST?

You have the time, experience, open heart to an adventurous Lesbian Feminist? Both shyness and aggression are boring. Natural, simple, and grounded win me? ☞ 9584



LOOKING 4 FUN SUB

BiWM 40's, clean, safe, sane, discreet, looking for a sub to dominate, ISO WM 18 to 30 years old. Likes bondage, all limits respected, must be HIV neg, no stds, let's play. ☞ 9646

SEEKING DISCREET GAY

MWM, late 30's, straight, seriously seeking discreet eager gay male to explore possibilities. ☞ 9645

SEEKING SWEET GUY

I'm a BGSM, HIV+, 28yo. Seeking guys to hang with, and enjoy the nights and days. I'm not in to Assholes at all. Guys that are 18-35. I am not desperate! ☞ 9614

BOTTOM SEEKS TOP

GWM, 40s. Seeks older GBM, non smoker, STD free for friendship. ☞ 9563

NEW TOO TOWN

Hello, 24 years old, nice body, clean, looking for men, 35-50. I love to be treated like a woman so I give just like a woman. New at this scene but love it so if you like what you hear please get back to me. ☞ 9551

BOTTOM SEEKS TOP

GWM 40s seeks older GBM, NS. STD free, for friendship. ☞ 9581

LOOKING FOR TOP

Attractive well hung submissive panty boy seeking mature well endowed strict disciplinarian for discreet encounters. ☞ 9562



11TH 1/28 CHEROKEE

Your jeep ran out of tranny fluid. I wanted to help more, but couldn't get away. Wanted to talk more and more!

BIRTHDAY PRINCESS

Happy birthday Shine!!! Eugene's very own Princess celebrates another year! I love you baby!

JOHN HENRY'S LUSH

We danced the night away 80's style. Removed my cap several occasions and endured me in with your sweet kisses. Tis a shame you will be an islander soon...

B. ROCK

B. Roccoli I'm gonna miss ya! Go looking for the Big Wu but do not listen to Tom Hanks when he says to jump in! I repeat, I will miss you big time. Best wishes, Chris.

VRC NICE GUY!

1/24: You found my little black wallet! Thank you!! Beyond words, Thank you! ☞ 9638

AT THE WINCO DELI

And I was really rude. I went back to apologize, but you weren't there. I am sorry. I know how one rude person ruins a shift. ☞ 9637

WORDS ARE DEAD

Talkedemonic at Sam Bond's Garage 1/18. You: red headed girl. Me: roadie. I wanted to say: Your beautiful, I'm married. ☞ 9631

1/13 SWEET LIFE

Around 8:30am. You: tallish woman, dark hair, nice smile. So sweet to your son. I am responsible, smart, kind, hoping you are single. Romance can be a beautiful adventure. ☞ 9628

CROTCH WATCH

At Cafe Yumm. In skinny jeans. You are one saucy mama. Pretty Lady. Soon it's our B-day, V-day. Fo Realz. You're the most amazing person I know. 3 Yo Mama. ☞ 9620

DIDN'T SEE YOU B4

I couldn't see you before the month of Tebeth. Now I know that I know you. Please don't be frustrated.

FLEX DEXER

Feb. 2006, Eugene Public Library. You: strong curly blonde long boarder. Me: pretty blonde tree-hugger. Make-out on Trich's porch sometime? xoxo.

PSSST, HEY!!

Breakfast with the Blues every morning on 91.9 KRVM, PASS IT ON!

ATLANTIS P.

Welcome to Eugene! You came in my store, spent lots of money and were treated rudely. Please accept my apologies and my sincere thanks. I don't think I would have come back. Extra discount for you next time!

VERITABLE QUANDARY

I saw you Johnald. You don't know me. I don't even know myself. ☞ 9580

UNCERTANTY

Uncertainty as an art form. I've been painting in this style for too long. However, you make me lose all sense. I'm certain that every morning when I see you smile...

ALAN BROS. SAT/13

We were in line together. You (politely) helped me with my skirt. Nice smile. Would you like to have coffee? ☞ 9571

TIBAN

What am I supposed to wear...boots or something? ☞ 9570

BERNARD

Do you know what I just remembered? Yesterday was your birthday! ☞ 9569

BEETS...OR GRACE

NYE Portland. Me, doing cartwheels in the street, you with camera. Love, Nikki S. ☞ 9568

ZORA

Professional? Yeah right. Don't act like your above me, just look at your shoes!

PIZZA PIPELINE GUY

I saw your ad last week under Melissa. Well I am Melissa and I can't access the personals because I don't own a credit card. I want to find you! ☞ 9560

BEHIND ANDY WARHOL

I was hoping you noticed me too. Me girl with your T-shirt on. You blonde hair, blue eyes, singing words to the song. Yours always, 87. ☞ 9543



MR VANLIAR

Mr. Vanliar AKA my IBM. I want you to know how happy I am to have you in my life and hope to have you in it for many years to come. Love Cass.

JASON DANIEL

I have enjoyed every moment. Beer kisses, sushi wishes, steamy showers, sex for hours. Scary movies, Wednesday nights, tuna with ranch and tickle fights. Our dearest friends, our beautiful daughters, it's all of this that truly matters. All of my love! Melanie

ORANGE HAIREDD...

..Beauty. The sand and the sun call you, but don't forget that we love you dearly. XXXO.

BEAUTIFUL BUBBLY

You are the prettiest girl I know, and I will miss you so much more than I already do. You are my hearts star! ☞ 9648

ELIZABETH

Honey I love you. Happy Valentines Day and so many more to come. Para Siempre Steven.

PSST! JESSE

I super love you! I'm the happiest woman in the world because of you! Thank you for being you! Love always, Queen Dork.

SUPER PRINCESS

To my Sweetheart Princess I will never give my love to anyone but you. Through high or low tide I'll be on your side forever. Be mine forever!

MY FINE WINE

SLP in Creswell after 15 years you are still my fine wine, getting better and better as the years gone by. I adore you, thank you for loving me like you do, forever, your midget. ☞ 9641

STEPHAN

You are my sunshine. I love you so much, Mom.

KDOG

You will always mean everything to me. LJ ☞ 9640

GENNY BABY...

You rock my socks. And I loves you more than stringed cheeses. And I love stringed cheese lots. ☞ 9636

JOHN FILLMAN JR.

You were no. 1 then, now, and forever. I know I'm hard to take sometimes, but that's my charm. Thank you for loving me. I love you. Poopiepants. ☞ 9634

LOVELOVE

Baby, I love you. You are the one I will miss the most, and my heart breaks. Come home to me someday, though the distance is far. HearyStar. ☞ 9633

JOHNNY'S MY STAR

My twin soul, Happy V-Day! I will love you forever and ever! My handsome man! ChiChiNai! Love always, LMS ☞ 9623

AMERICAN STANDARD

Hey there A-hole! You totally rock the casbah. I love you from the sky to the dirt. I'd totally roccal with you anyday! Love, Louise, Phil, and Me! ☞ 9621

YOU AND ME

I like you a lot. I think you like me too. Dump your girlfriend and ask me to do something...I will say yes! ☞ 9619

I AM HERE

I am here and I will learn. Slow and steady the surer course. Another reason I adore you. T

LOOK AT US NOW

My boy. One year ago you, me and coffee. You are the only one for me. I just don't think I'll ever get over you. I love you. Stinky

BEAU

When we kissed when we were young I never knew what it was about with tongues. One day meet me at the tree.

YOU AND ONLY YOU

You are so beautiful that I couldn't even see you. Sorry about all that but I can explain if you show yourself again. ☞ 9615

ONE YEAR

Happy first anniversary Big Daddy! You're the best thing I ever got at the mall. One year down, the rest of our lives to go. All my love, Honey Bunny.

TO JACOB

Roses are red, violets are blue, You're in my thoughts, I smile, and light up like watts. Happy V Day!

MY LADY PAIGE

I'm so glad you in my life. Great things come to those who wait. Dragonbird. ☞ 9610

STUTTERS AND SILENCES

If you'll forgive my stutters and silences I will forgive yours and maybe the phone won't just ring. We need to talk now that you know. I always loved you.

HEY THERE

Little Red Riding Hood. Please be aware of the Wolf and the Bear. They are not always people who care. Believe me, I've been there. ☞ 9606

HEY!

I want you! I love you! Where are you? ☞ 9578

HEY DADDY

TG: I love you now more than ever. You make me a better woman! HEART your loar-ccssqfm ☞ 9575

STEELBENDER NEEDED

For sunny days, joyful laughter, warm snuggles and passion filled nights. You are all I ever needed. Let's get cookin'. I love you. Keekee. ☞ 9566

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

BSS

As we grow up we learn that even one person that wasn't supposed to ever let you down probably will. You have. What about our porch swing fantasy? Loving still, KB.

MY HAPPINESS

Love is a disease. She is love. Throw the magnet away, I did. Good-bye for now K.J. We too can fall in love a second to late. ☎ 9561

PUMPKIN

You are my sunshine, my only sunshine. I love you, Kiki, and Apple! ☎ 9546

A LONG LIFE AHEAD

We met at the grocery store. You asked me to watch a movie. My heart was yours that night. You are my superman.



WRITERS GROUP

Writer's group forming to meet weekly and discuss works of all types, form poetry n' prose to short stories and longer works in a friendly, casual atmosphere for serious writers bent on getting published. Call for details! ☎ 9626

SCI-FI WRITERS CLUB

A new writer's group, focussing on works of science-fiction, fantasy, and horror is forming to critique our works with one another in a fun, laid back environment, with focus on getting published! Call if interested! ☎ 9625

GOOD TIMES

To all of you at Coach Glass, I wish you the best in Eugene from an old friend Diaz in TX.

SLACKERS UNITE

Fellow SubGeniuses and Discordians of Eugene, let us join together once more, and reclaim this town which once was ours! Call me, and let us unite for grand times, and wondrous merry making. Praise Bob! All hail Discordia! ☎ 9618

TRANSGIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 9582

SCI-FI BOOK CLUB

Looking to start a book/activity club, focusing on speculative fiction and horror, meeting once a month to discuss the book we've chosen to read as a group. If interested, gimme a call! ☎ 9572



COUPLE WATCHING

MWC looking to watch other MC having sex and vice versa. It can be as crazy or sane as you want. ☎ 9644

TRUCK DRIVERS WANTED

Man seeks truck drivers for prostyle wrestling matches at Provo, Utah, 40 to 70 years old, 5'10" to 6'4" tall, 240 to 350 pounds. Wayne, 801-623-1790.

WHEN IN GREECE...

Hi there, I live in Athens, Greece. Looking for well endowed man to give me sexual pleasure. Can you come to me? ☎ 9630

ISO SEXY FRIEND

Hot sexy couple ISO sexy female to play and party with. Let's have a drink 2gether and see what happens...Attractive female only please. ☎ 9622

WANTED: OLDER WOMAN

Attractive, 50, MM, 6', 190, clean and discreet seeks sexy older woman (70+) for occasional afternoons of fun and sex. Please call. ☎ 9617

LET'S ENJOY OURSELVES

Looking for experienced women who know how to operate BeWa Balls. Show me please what they have done for you. It's seventh heaven all over again. ☎ 9611

PSST, HEY!

91.9 KRVM serves Breakfast with the Blues every morning of the week! Pass it on!

I WANT TO BE KEPT

I'm ready to be spoiled by a real gentleman. Lonely? Need a change? I love dates, romance, sensual touches. Must be handsome, kind, very generous, goal oriented, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40, classy, ready for something new! ☎ 9555

LET'S HAVE SOME FUN

Honest. Have a relationship that lacks. Discretion needed. Strong, clean, handsome male. Love to be safe, secure support system for a female and/or couple who like to wiggle and show off. ☎ 9542

SWM, 48

SWM seeks voluptuous large breasted lady for discreet hot nasty fun. Age unimportant. Let's get hot and melt some ice. Must be a good kisser! ☎ 9565

COUPLE OF LOVERS

Seeking to share our time and love with another. Looking for a female interested in a simple friendship. We are both early 30's and attractive. We're open to you. ☎ 9564

CRUDE OIL

Kyoto. Telegram from Kuala Lumpur. Pirates off Coast of Africa. Tribal Leaders in the Americas. Islam and the Russian Federation. Tip off the iceberg, for your 25th birthday, hugs. ☎ 9384

MESSAGE

Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9374



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I regard this column, gentle readers, as a sacred calling and I would never intentionally do anything that would cause you to question my judgment. Sound judgment, after all, is the professional advice columnist's most precious commodity.

Nevertheless, I have—once again—stupidly auctioned off the right to give advice in this space. Every once in a while some do-gooder gets me shitfaced and the next thing I know I'm raising money for some dumbass charity. (This week's column is feeding the homeless—you know, in addition to clothing them.) Auctioning off the column is a risky business because what if the winning bidders are assholes? What if they spew bullshit? What if they cruelly abuse readers seeking my counsel?

And what if they're better at all of that than I am?

Because being an asshole, spewing bullshit, and cruelly abusing readers is my goddamn job. And it's not in my best interest to create the impression that just *anyone* can do this shit.

Meet the winning bidders: Steve Lippman and his lovely wife, Marla Russo. Steve is a 37-year-old Jewish dude who does advocacy work for a socially responsible investment firm that I'm not allowed to name in my skeezy advice column. Marla works in public health and was raised Catholic. For the sake of the folks whose letters they're responding to, I'm hoping Steve and Marla are good at this. But for the sake of my own job security, gentle readers, I'm hoping Steve and Marla totally suck.

I hope you post this note as a warning. I recommend that everybody stay away from Craigslist. When I started looking at the personals on Craigslist, I was fascinated (there are some freaks out there), but I was also looking for pictures with bare female flesh. After I exhausted the pages for cities in the U.S., I started looking at ads posted in other countries. That's when I noticed that the same hot babe in Finland posted the same picture in six different U.S. states and four different countries.

She wasn't the only one posting the same ad in many different places. When I realized that all these offers for NSA sex were scams, I lost interest in even looking at the pictures. Your readers should know that hot anonymous sex is unlikely to occur—at least through Craigslist—and focus their efforts elsewhere. Don't Be Fooled

STEVE: If something seems too good to be true, it probably is. On the internet, that applies to: (1) offers for creams to help men “grow extra inches”; (2) chain e-mails claiming that if you forward them, you'll get cash from Bill Gates/a big pharmaceutical company will give free drugs to a poor kid with cancer; and (3) Craigslist ads for no-strings-attached sex posted by women with pictures that look remarkably similar to porn stars or Lindsay Lohan.

But there are real women on Craigslist. Some of them post for NSA sex in the Casual Encounters section, and many more post in other categories, like Women Seeking Men, Women Seeking Women, and Missed Connections. I know this because five years ago I met my own “too good to be true” wife by answering her Craigslist ad (which I want my in-laws to know was NOT a posting for NSA sex).

MARLA: SA sex is fun, too.

DAN: Okay, that wasn't too bad—although it would be nice if Marla would shut the fuck up and let Steve get a word in edgewise. But Steve and Marla weren't nearly abusive enough to DBF, who comes across like a total douche. A true advice professional would call attention to DBF's total douchebaggery. Grade: B-

I'm sure you've answered a question like this before or have refused to answer on principle, but... where can you find down-to-earth, laid-back gay men? I'm trying to avoid the online-dating thing because it's not really romantic, but trying to meet guys in a large room with a remix of a remix bouncing in the background isn't working either. Little Or No Effort

STEVE: In less than five minutes of internet searching, I found the Steel City Skiers, a group for gay skiers and snowboarders in Pittsburgh; Gapers Block, a Chicago book club for gays and lesbians who read books about the Windy City or by authors from that area; Bottom Dwellers, a gay-and-lesbian scuba-diving club in Seattle; and OUTdoors KC, “a gay-inclusive club for those interested in biking, hiking, walking, camping, and other outdoor recreational activities in Kansas City.” Point is, even if you don't like online personals, with little or no effort you are only a few clicks away from finding a group of gay men who live near you and like whatever scene you do.

MARLA: Nice job, Steve.

DAN: Blah blah, Marla! Let the man talk! But Steve really pounds his point home—and even works LONE's sign-off into his response. B+.

I'm hoping you can give me some advice. I'm a happily married 27-year-old female. The problem is that I've never been able to have an orgasm. I had several relationships before my husband and none of those men were able to get me to orgasm. I've tried to masturbate several times, but am not able to reach orgasm. Are some women physically incapable of having an orgasm? Do you have any advice for me? This is upsetting my husband, and he feels like he's failing. Not Coming Around

MARLA: It's a commonly cited statistic that 70 percent of women don't orgasm from intercourse alone, so one question is whether your husband and previous sex partners have provided you with enough clitoral stimulation with their hands, mouths, plush toys, etc., for you to orgasm. You haven't given yourself much clitoral stimulation either if you've only masturbated a few times.

Putting pressure on yourself with expectations from you or your husband isn't going to help the situation any. But putting pressure on yourself with a Hitachi Magic Wand or other vibrators may help a whole lot! Vibrators are so popular these days that it's only a matter of time until Apple comes out with cute white iVibes that let you listen to music, make cell-phone calls, send e-mail, and watch YouTube videos all while stimulating your clitoris. Until then, there are great options available online at www.babeland.com and www.goodvibrations.com. Take some time to experiment on your own with what feels good. If that works for you, you can incorporate it into sex with your husband.

STEVE: If you still can't orgasm, you should talk to your doctor because there are a few hormone disorders, medications you may be on, or other medical conditions that can prevent orgasm. Some might say to start with this step, but quality time with a new vibrator is more fun than talking to your doctor about this issue, and might just be the cure. Plus, you can get a vibrator delivered to your door faster than you can get an appointment with most HMO doctors.

DAN: Marla and Steve's joint response to NCA was exhaustive, helpful, and informative. Hell, I learned a thing or two. A+. But their response lacked the bile, invective, profanity, tangents, and poop jokes that are the hallmark of a true advice professional at work. My job is saved!

For more from Marla and Steve—Marla explains why breastfeeding is the “best” birth-control option; Steve and Marla lay into one total douche—go to eugeneweekly.com.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage. mail@savagelove.net

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